Acknowledgements

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Cover Image:
Kathleen Cocker, Lenna, Forth, n.d., watercolour painting.
The Kathleen Cocker Collection, acc. 2016.107

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Kathleen Cocker, 13 Thomas Street, East Devonport, n.d., watercolour painting. The Kathleen Cocker Collection, acc. 2016.018


Back Image:
Kathleen Cocker, Untitled, n.d., pen sketch.
The Kathleen Cocker Collection, acc. 2016.072

Exhibition drawn from the DCC Permanent Collection

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Not Without a Trace

The Kathleen Cocker Collection & The Homes of Devon Collection
Not Without a Trace

In his book Tasmania's Vanishing Towns – Not What They Used to Be, Michael Holmes explores the prevalence of Tasmanian towns that have grown rather than vanished have arguably lost its obscurity and irrelevance'. It gives it a bad name. It conjures up images of parochialism, obscurity and irrelevance'. However, the importance of localness, regardless of the size or location of the town. Academic Dr Jonathan Healey suggests that often gives it a bad name. It conjures up images of parochialism, obscurity and irrelevance'. However, the importance of localness, regardless of the size or location of the town. Academic Dr Jonathan Healey suggests that often gives it a bad name. It conjures up images of parochialism, obscurity and irrelevance'.