

# Stained Glass Landscapes

Inspired by

# Mandy Huniford

Created by Eve Williams Creative Learning & Public Programs Officer, Devonport Regional Gallery



## *A bit about stained glass:*

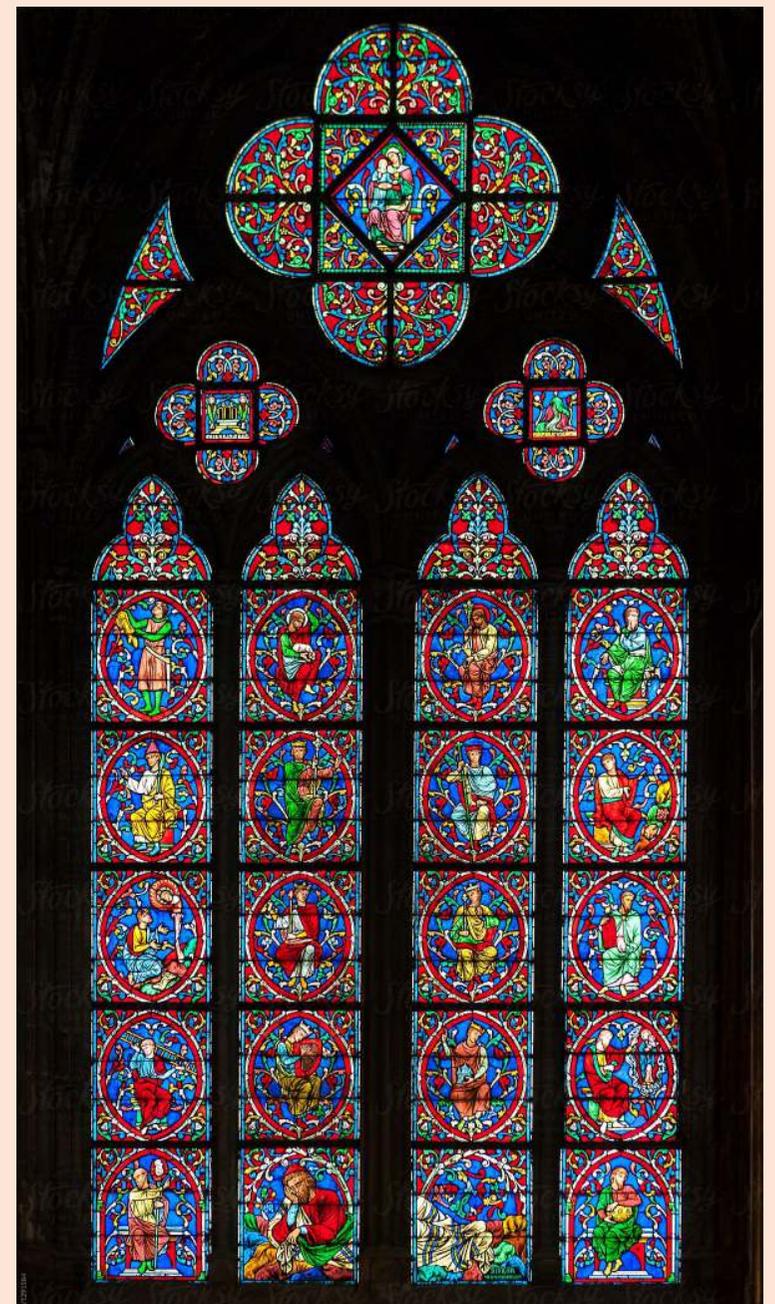
Stained glass is a glass that has been coloured by adding metallic salts during manufacture. Small pieces of the coloured glass are arranged into patterns traditionally held together by strips of lead and supported by a ridged frame. It is also known as Lead lighting. The colourful glass can be arranged into many different pictures and patterns and has been historically used to depict religious scenes in churches and places of worship.



Sainte-Chapelle, Paris



The stained glass windows of Notre Dame Cathedral in Paris France.



*Artist for inspiration:* Mandy Hunniford.

A bit about the artist...

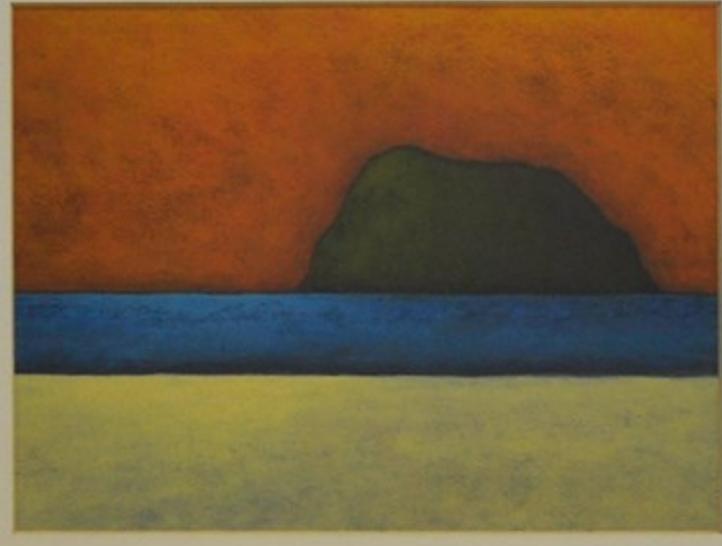
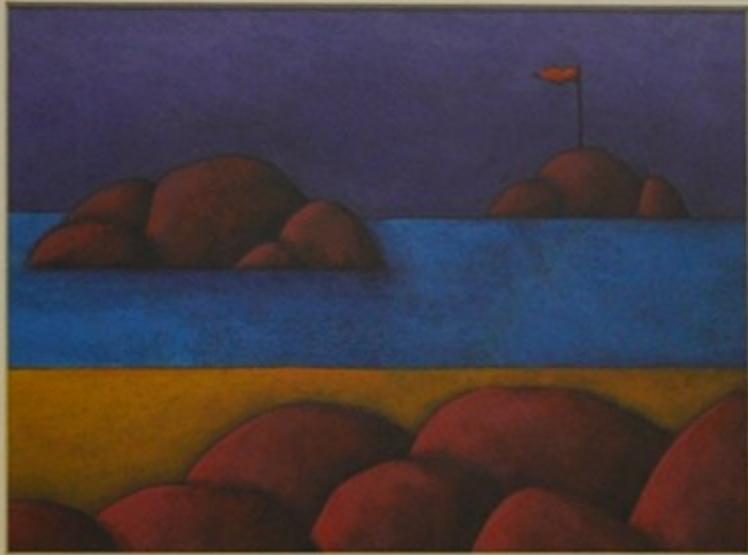
Mandy Hunniford is a contemporary Tasmanian artist who has a deep love for the Tasmanian landscape and its history. After growing up in Queenstown on the West Coast, Hunniford moved to Port Sorrell where her early art works were inspired by the beach. She has since developed works for an exhibition around the midlands highway, its history and stories as well as its aesthetic (visual appeal).

*After years of pushing the boundaries of what the Tasmanian landscape looked like, Mandy now asks the questions: how do we fit in this land? What are our stories? What secrets do the towns hold? Her aim is to delve deeper into the mysterious, contested and beautiful Tasmanian landscape and into the complex histories of its towns and communities.*

From web page Mandy Hunniford: [http://www.mandyhunniford.com/#!//?page\\_id=8](http://www.mandyhunniford.com/#!//?page_id=8)



Mandy Hunniford, *Shades of the Beach*, 2001, acrylic.



Mandy Hunniford, Details of *Shades of the Beach*, 2001,

*Artist for inspiration: Mandy Hunniford...more works*



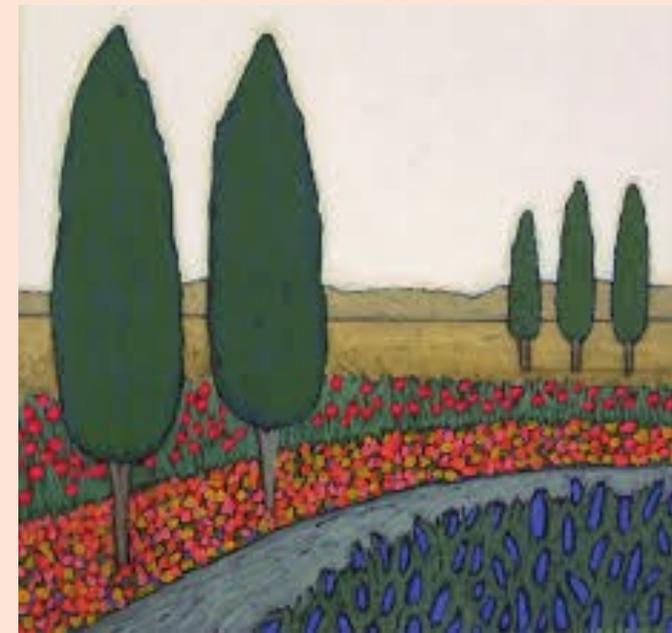
*Painting for bushfire appeal,*



*Abundance, oil on canvas*



*Grey Gums, oil on canvas*



*The Midlands, oil on canvas*

Task:

*Create a Mandy Hunniford inspired landscape stained glass effect art piece to hang in your window.*





Landscape Window

© Beth Goyer



# Stained glass landscapes



## You will need

- X1 sheet transparency film
- Various colours cellophane
- Glue stick
- Small paintbrush
- Scissors and/ or Stanley knife and cutting mat
- Black card
- Black permanent markers thick and thin.
- Sticky Tape



## Step one: Design

Look at the Mandy Hunniford landscape paintings. Notice how she uses simple shapes and lines to create her landscapes. Think of a landscape you would like to do. It could be a beach scene like Mandy's or an urban street scene, a forest, mountains, even your backyard (as I have done). Its up to you. Do a sketch on some paper with a pencil. Keep your lines and shapes simple, clean and bold. Remember less is more with your design, the more shapes you do the more fiddly cutting out of the cellophane there will be.



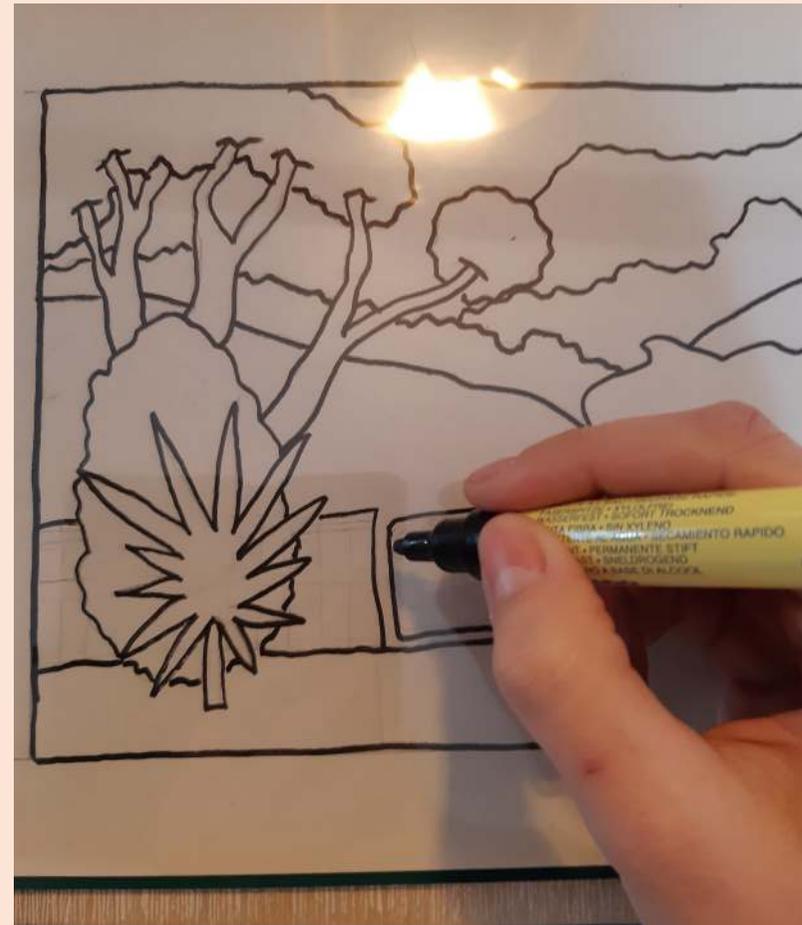
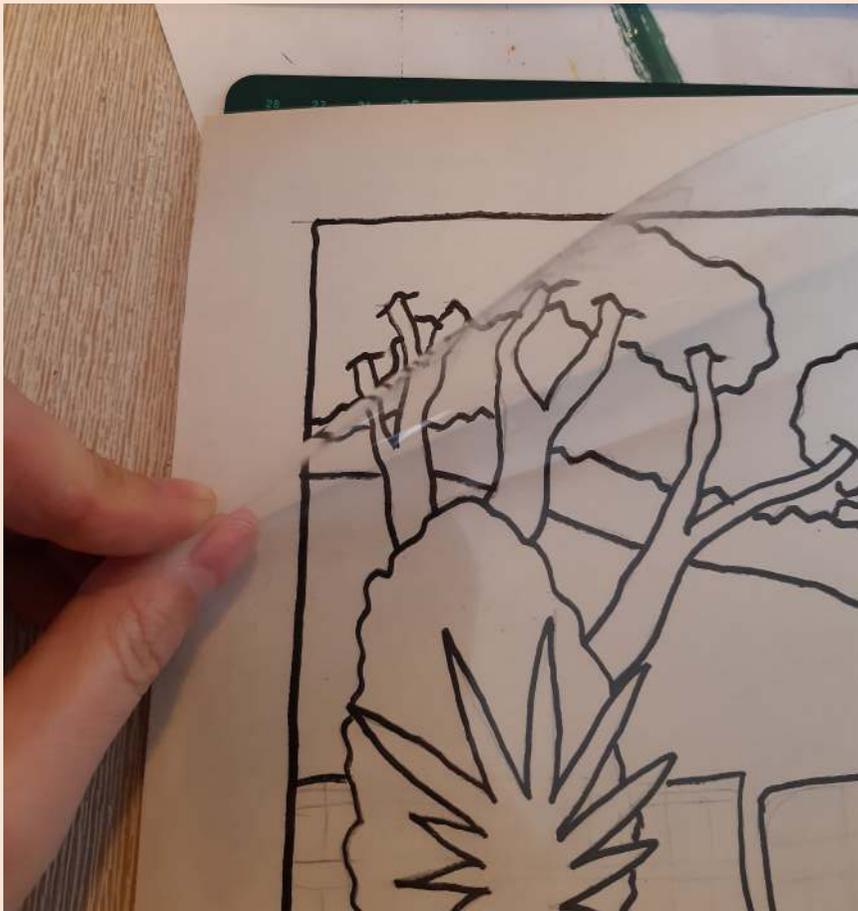
My Backyard inspiration



My Mandy Hunniford inspired design sketch

## Step two: Draw design onto film

Once you are happy with your pencil sketch lay your sheet of clear film over the top lined up straight. With a permanent marker draw your landscape inspired by Mandy Hunniford onto the sheet of clear film.



## Step three: Add your colour.

Turn your film over so it is mirror image of your drawing. This is the side you will stick your cellophane too. Decide what colours you would like to go where. Lay your cellophane over your clear film with your drawing and use your lines as a guide for cutting out. Trace around your lines from your film onto your cellophane as a cutting guide. Cut out your cellophane and stick onto your film. Working with cellophane can be a tricky fiddly process. Using smaller sharp scissors can help. If a piece rips, just stick down each piece into place, you wont see it when it's stuck down. Use a small stiff paintbrush to apply glue from the glue stick.



Step three: Add your colour continued...



Step three: Add your colour continued...



Step three: Add your colour continued...



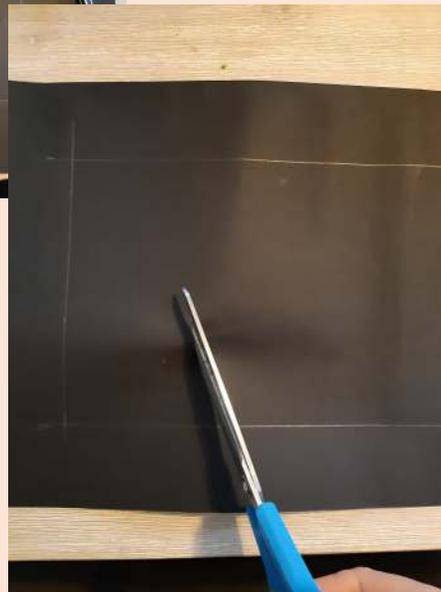
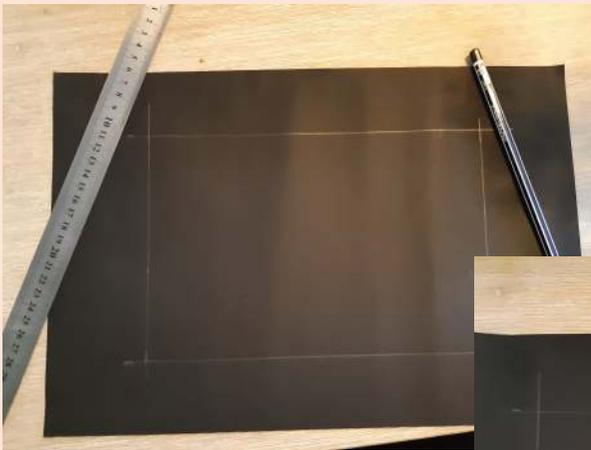
## Step Four: Add black lines

Turn your work over so the cellophane side is underneath and use a thick black permanent marker to draw around all of your cellophane shapes. Use some thick and some thin lines if you like and add more lines if needed.



## Step Five: Frame it

Use the black card to cut out a frame to fit around your landscape stained glass window design. It could be a rectangle to fit your page or another shape. Cut out the middle of the card to leave a frame. Use a ruler if you want a nice straight edge. Start cutting with scissors in the middle and cut out the centre only, or use a Stanley knife and a cutting matt (adult supervision may be required). Use sticky tape to fasten your work to the frame so it is viewed the correct way from the other side.



## Step six: Hang it

Use blue tac or sticky tape to stick it to your window or put a hole in your black card frame and hang with string.





My finished Mandy Hunniford inspired stained glass landscape

# SHARE YOUR CREATIONS

SEND PICTURES OF WHAT YOU HAVE MADE  
TO ME SO I CAN SHARE THEM ON THE GALLERIES

WEB PAGE TO INSPIRE AND MOTIVATE OTHERS

SHARE TO...

[artgallery@devonport.tas.gov.au](mailto:artgallery@devonport.tas.gov.au)