

# SWINGING WORLDS

WOVEN WALL-HUNG WONDERS



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**Task:** Create a wall hanging mobile made up of woven gods eye, mandalas, Kumihimo braids and found materials that reflect your chosen landscape.



*Choose a landscape that you would like to represent in your mobile such as this mobile with its beach/ coast theme. Collect materials from your chosen landscape and incorporate them into your mobile eg: beach, forest, garden, park, or urban scene.*





This mobile could be representing the interior design of this room with its colourful rug.

**Tip:** *Your chosen landscape does not have to be outside, or consist of natural materials. Perhaps you would like to represent an urban scene in your mobile and the materials you find there.*



Perhaps your landscape includes lots of people. You can create these simple stick people to incorporate into your mobile using yarn, sticks and a black texter or permanent marker



*Some examples of Gods eye mobiles  
incorporating elements from the landscape...*















# VIDEO TUTORIALS

## SIMPLE GODS-EYE WEAVING

Check out the following video tutorials on how to do a simple gods-eye weaving...

Watch the video

Birgitta and myself

made [HERE.](#)

There is a great tutorial video by Red Ted Art on how to do the simple gods-eye weaving [HERE.](#)





***Woven mandalas...***

***Some inspiration...***

Mandalas are a more intricate and complex version of the simple gods eye weaving. You can incorporate these into your mobiles too.







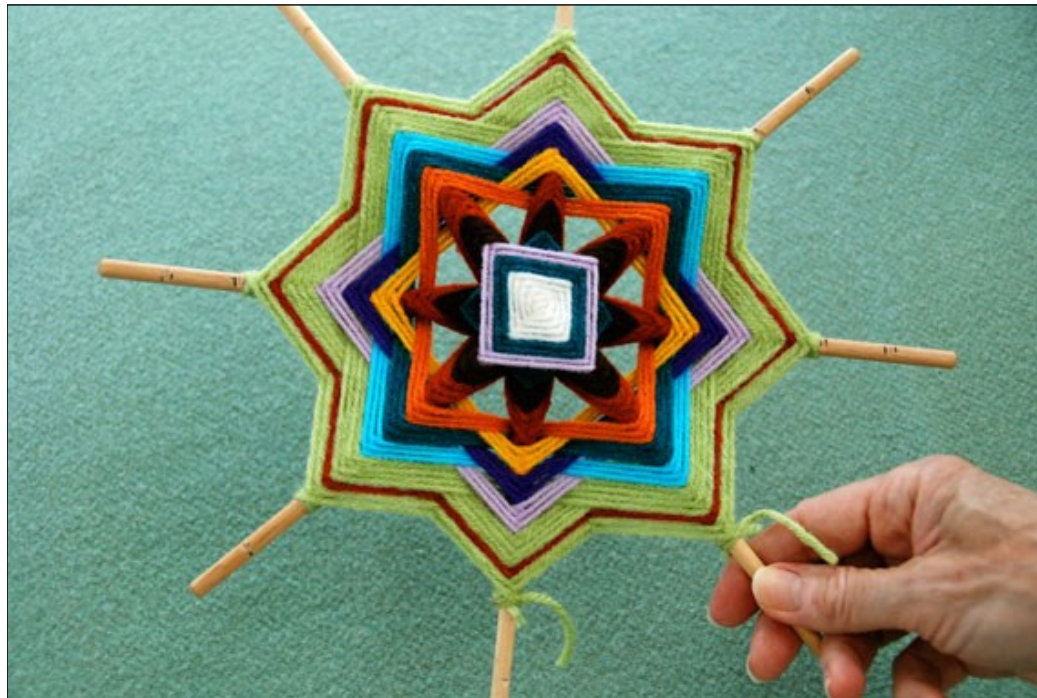
*By incorporating more patterns into your weaving, you can create intricate mandalas such as these.*







More woven  
mandalas!







This mobile has incorporated gods eye weaving and various beads



This intricately patterned mandala weaving has 12 points. This means they have used 3 lots of gods eye stick pairs and joined them together to create the 12 points. See YouTube tutorial on following pages.



# VIDEO TUTORIALS MANDALA WEAVING- INTERMEDIATE

To learn some different weaving patterns to create woven mandalas, check out these tutorial videos...

To watch a demonstration of some of the mandala weaving techniques there is an easy to follow tutorial [here](#).

For a more complicated mandala weaving check out this video [here](#).





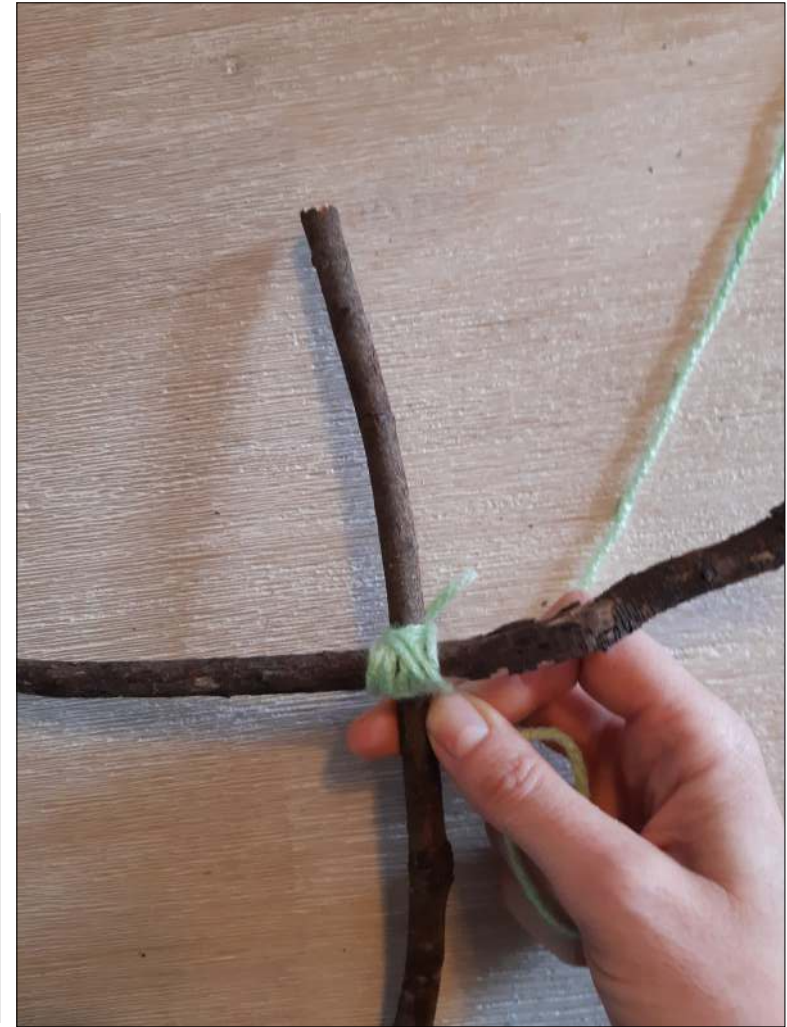
## YOU WILL NEED:

- Various colours of wool and yarn
- Found natural materials to incorporate from your chosen landscape such as leaves, feathers, seed pods, aluminium cans, beads and anything else you can see in your chosen landscape that you could use.
- Good strong straight sticks for weaving, skewers or coffee stirrers can also work.
- Scissors
- Kumihomo string (from last weeks Home is where the 'Art Is activity (optional)





# EASY/ BEGINNERS GODS EYE WEAVING



## STEP 1 :

Use two sticks and hold together in a cross shape. Choose your first colour yarn and tie a couple of simple knots around the centre around both sticks. Wrap around the sticks tightly a few times to hold your sticks in their cross shape. You may have to manipulate the shape with your hands as you go.

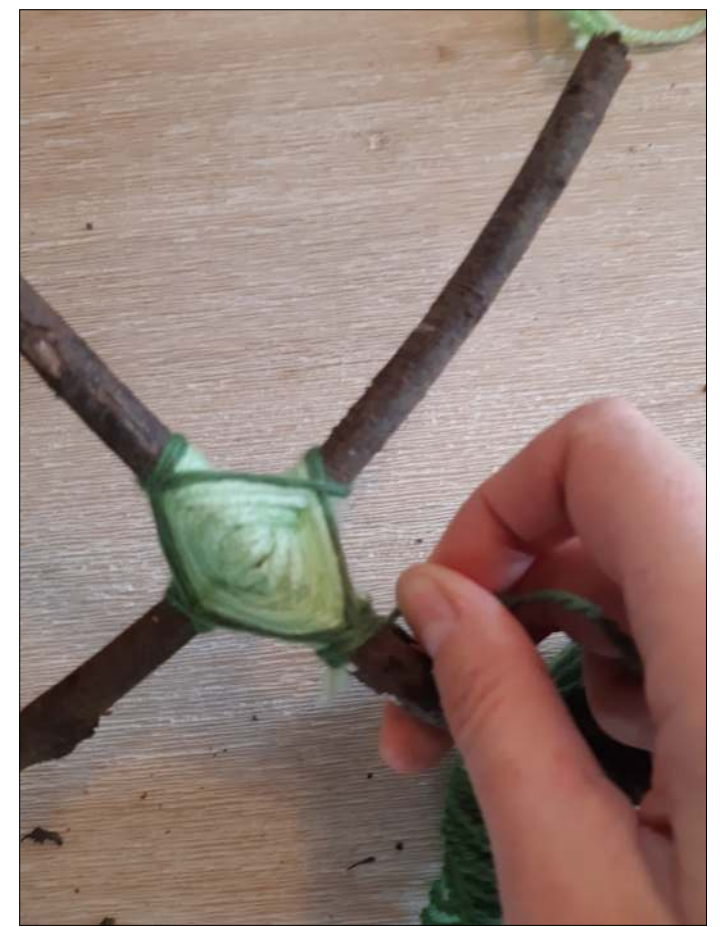




## STEP 2 :

Start weaving. Decide which way is up and which side is down. Always wrap the same way...over. Weave the yarn over each stick and wrap around once then continue onto the next stick, pass over the top, wrap around once etc. keep this pattern going. Try to line up your threads so they are neat, close together and tight. Keep going around and around until you have enough of that colour.





### STEP 3:

When you have enough of your first colour, choose your next colour yarn. Tie a simple knot to tie the end of your first colour to your next colour. Try to position your knot behind your stick. Continue your weave exactly as you were for the first colour. You can weave the loose ends of your yarn underneath to hide it as you go, or simply cut off the excess with scissors.

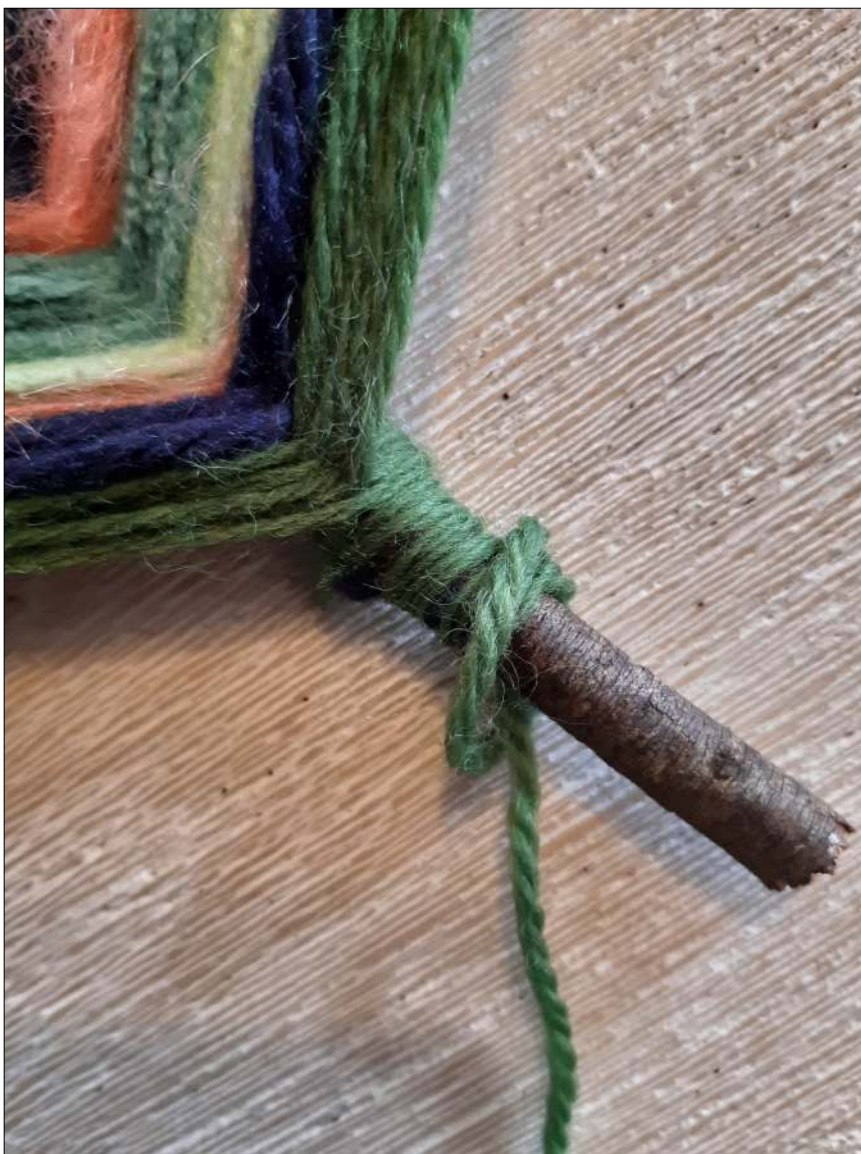




#### STEP 4 :

Repeat steps 2-3. Continue weaving using the same pattern over and over and changing colours as you wish. When you feel you have done enough, take your last thread of yarn and leave some length on the end. Wrap it around one stick and tie in a knot a few times. You can even leave a loop in your yarn if you want to. This can help hanging it.





What your gods-eye weaving should like  
from the back.



# MANDALA WEAVING- INTERMEDIATE/ MORE DIFFICULT



## STEP 1:

Start the same way you did for easy gods-eye weaving only join two pairs of sticks with yarn. Do a simple gods eye weaving to hold the sticks in their cross shape as pictured.





## STEP 2:

Place the two pairs of sticks together on top of each other as pictured. Weave together using a simple gods-eye weaving around each of the sticks as you go to join them together. You should have an 8 pointed star shape.





## STEP 2: PICTURES...

Simple gods-eye weaving around each stick to hold all together.





### **STEP 3: SQUARE PATTERN**

Once you have enough of one colour tie off and choose your next colour to use. For the next pattern of weaving you can go over and around a stick then under the next stick missing it completely, then over and around the next stick. When you have repeated this pattern a few times you should start to see a square shape. Repeat this patterns as many times as you like changing colour as you want.





Here is an example of what the square pattern shape looks like from underneath your weaving. Notice how it is only wrapped around every second stick.





## STEP 4: STAR PATTERN

For the star pattern weaving wrap around every third stick. So wrap around a stick, then miss two sticks passing under, then wrap around the third. Pass underneath two sticks and wrap around the third. Continue this pattern changing colours as you wish. You should have a star shape as seen in the dark blue yarn above.



## STEP 5: PUTTING IT ALL TOGETHER!

To create your hanging wall mobile arrange your gods-eye and mandala weavings along with your found elements and objects from your landscape. You can incorporate your Kumihimo string braiding from previous activities to tie together your mobile, or use pieces of yarn or fishing line. It is up to you how you would like your wall hanging art piece to look and depends on the landscape you have chosen and how many weavings you have made to display.





My completed woven  
wall-hung wonder









Opportunity to be part of an art exhibition at the Devonport  
Regional Gallery!! Register your interest now!



Devonport  
Regional Gallery  
*Presents*

HOME IS WHERE THE 'ART IS

**Exhibition** 30th January- 14th March 2021

An exhibition of works created in homes during the COVID 19 restrictions as part  
of the Devonport Regional Gallery's on-line art programs, 'Home is Where the 'Art is'.

Open to anyone who has or who would like to create works as part of the on-line  
art workshops available at: [paranapleartscentre.com.au/devonport-regional-  
gallery/public-programs-creative-learning/](https://paranapleartscentre.com.au/devonport-regional-gallery/public-programs-creative-learning/)

Please register your interest in participating by email:  
[artgallery@devonport.tas.gov.au](mailto:artgallery@devonport.tas.gov.au)



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