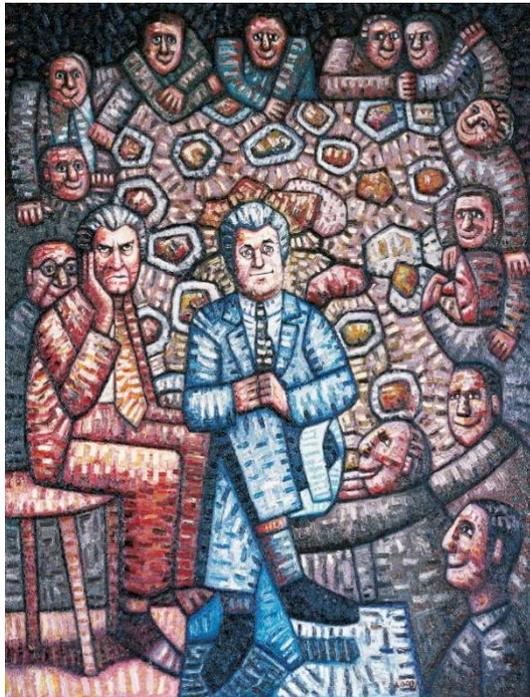


TO MARK 100 YEARS OF THE ARCHIBALD, LOOBY TOURS AUSTRALIA 2020-21.

**Documentary on acclaimed painter reveals
the ruthless politics of Australian art world.**



Max Gillies by Keith Looby. Winner, Archibald Prize 1984.

Loud Hailer and Mama Dojo
proudly present

LOOBY

A DOCUMENTARY



From October 2020 to December 2021,
Looby is screening at a theatre or art
gallery near you

FREE SCREENINGS

**Archibald Prize winner Keith Looby won major prizes at home and abroad.
Today his name and works are rarely seen.**

Perhaps a habit of drawing colonialism, painting non-conformists and speaking up made Looby persona non grata? With sumptuous cinematography, candid interviews and a striking original score, *LOOBY* uncovers the life and work of an artist we need to remember.

Following rave reviews at the 2019 Melbourne Documentary Film Festival and its Sydney premiere at the National Art School in February 2020, *Looby* is screening across Australia from October 2020 throughout 2021. The tour coincides with 100 years of the Archibald Prize – Australia’s best-known art award (Keith Looby won in 1984).

Born in Sydney, Looby entered the National Art School at age 15 and graduated with an unmistakable style that went on to win the **Sulman, Blake and Archibald prizes**. The latter with Max Gillies as Bob Hawke (above). Looby’s works are owned by all major public galleries in Australia as well as New York’s Museum of Modern Art (MOMA).



Looby’s insistence on painting controversial figures – from communist Rupert Lockwood to feminist Anne Summers (left) – **won him few friends in power**. Likewise, his illustrations on the horrors of colonialism – *Black and White History of Australia* – remain confronting today.

As the indigenous artist and frequent Archibald finalist Blak Douglas remarks, “In the sixties, when these were created, it was **an incredibly gallant thing to be portraying this kind of imagery** – because it wasn’t far off the referendum!”

LOOBY’s **original score** complements the mercurial moods of the man, while calm cinematography invites viewers to luxuriate in the striking figures and expansive scale of his work. With an ostracised artist at its centre, *LOOBY* lets us all appreciate what establishment tastemakers no longer can.

Left: Anne Summers by Keith Looby, 1980.

What the critics said at the Melbourne Documentary Film Festival:

Andrew Peirce: "This right here is my pick of the fest. Do not miss Looby. "
<https://www.thecurb.com.au/the-ten-films-you-must-see-at-the-2019-melbourne-documentary-film-festival/>

Top 10 Films of the Festival:
<http://www.documentarydrive.com/mdff-2019-top-10-features/>

Travis Johnson: "It's a fascinating film, especially in an era of increasingly... conservative artistic standards."
<https://cinemaaustralia.com.au/2019/07/03/mdff-review-looby/>

LOOBY

Written and directed by:
 Nick Garner & Iain Knight

Executive Producer:
 Desmond Murphy

Editor:
 Angelica Von Helle

Original Score:
 Joseph Littlefield & Inês Vaz De Sousa

Director of Photography:
 Mark Revello

Producers:
 Merilyn Alt & Sean Murphy



Resurrection by Keith Looby, 1964.

Screenings: For full tour dates, see loobyfilm.com

Tickets: **FREE EVENT.** Please see containing email for specific event details.

Length: Runtime 80 minutes, followed by Q&A with the filmmakers.

Links: [Film Website](#) | [Trailer](#) | [MEDIA KIT](#)

For all media enquiries, please contact **Merilyn Alt**
 E: hello@loobyfilm.com M: 0418 616 493



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