

tidal.20

Inspired

Brooches



Created by Eve Williams
Creative Learning & Public Programs Officer
Devonport Regional Gallery



Task:

Create a brooch with an environmental theme inspired by the *tidal.20* winner.



What is tidal?

tidal City of Devonport Tasmanian Art Award is a biennial award. It launched in 2004 and has, since 2010, been an acquisitive award with winning works becoming a part of the Devonport City Council's Permanent Collection.

The theme for *tidal* is open to a range of interpretation be it personal, environmental, political or of a cultural nature.

Meet the judges...

The prize was awarded by a panel of three of judges: Janet Carding, Director of Tasmanian Museum and Art Gallery; Patrick Sutczak, Associate Lecturer in Art, School of Creative Arts UTAS; and Deborah Malor, Honorary Associate, Visual Arts and Design, Queen Victoria Museum and Art Gallery.

Janet Carding said, "The shift in the award's focus from National to Tasmanian artists and the inclusion of 3-D work has led to a strong exhibition, and the opportunity to add the first sculptural acquisition from the tidal award to the Permanent Collection. The judging panel were struck by the overall high quality of work and the breadth of ideas generated by the theme of tidal.

"Combes' work, *Kelp Elegy*, illuminates a personal experience of diving in kelp forests and addresses the broader environmental concerns. The work is a memorial piece, a brooch that laments the loss of these forests but also hopes they are not gone forever.

"Combes' use of materials is exemplary with each piece an individual wearable item, but as a composition works particularly well."

***Tidal.20* exhibition is now showing at the Devonport Regional Gallery. Last day to see the exhibition is 30 January 2021**

Tidal.20 Winner... Artists Statement

Janine Combes

kelp elegy

2020

Fine silver, sterling silver, (partly oxidised) and stainless steel
(brooch pins)

Once I dived among towering curtains of giant kelp, each moving gently with the rush of incoming tide, secrets revealed and re-hidden among shadows full of intrigue and foreboding. These were forests of a kind I only barely knew before they were gone. Now beachcombers collect fragments of the forgotten forest. Scientists study the hardy survivors. I lament our loss and seek their restoration. The elegy is part-written, but the ending is not.

Winner of tidal.20 City of Devonport Tasmanian art Award





“Combes’ work, Kelp Elegy, illuminates a personal experience of diving in kelp forests and addresses the broader environmental concerns. The work is a memorial piece, a brooch that laments the loss of these forests but also hopes they are not gone forever.”

Janet Carding, *tidal.20* judge

Janine Combes, 2020, kelp elegy, detail

More brooches for inspiration

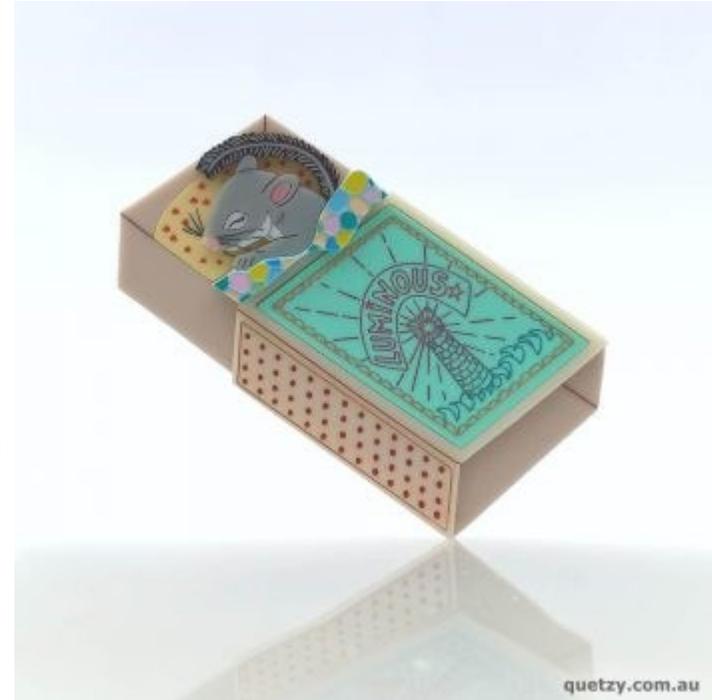
You could simply do a drawing on some card and cut out the shape and stick it to your badge backing such as this merman below. This is a good method if you do not have a glue gun and cannot stick heavier objects together.



You could incorporate natural materials such as this piece of wood, or shell, rubber etc. and arrange them together to create an abstract object.



You might like to incorporate found objects such as this matchbox and add drawing, painting or card cut outs to create a sculptural brooch.



More brooches for inspiration



You could cut some shapes out of card and paint them and arrange them into a pattern such as the one above.

You could incorporate fabric and buttons to recreate something from the environment such as this flower brooch



You might like to use a picture you have found or do a drawing or painting such as these.



More brooches for inspiration



This brooch has used felt shapes stuck together to create a flower shape.



You might like to have a go at paper quilling and create a picture for your brooch using this method... instructions to follow.



Remember you can extend your brooch out from the backing and have parts of it hanging down such as these ribbons above.



Remember...

Every little bit counts!
Please return your
plastic PVA glue
containers from the art
packs to the gallery
when you are finished
for reusing.



I chose to explore the materials under the large gumtrees on my property. I love the smell of the eucalypt and the leaves turn many different shades when they dry out. Lots of birds live here... these are the materials I found to inspire my brooch.

Step one:

Read the artists statement from Janine Combes about the inspiration behind her work *kelp elegy* (page 4). Think about the environment. It might be something in the environment that you enjoy such as sunshine, swings, buildings, trees flowers, the sea etc. Think about how you could represent your chosen environment in a simple brooch design. You might like to do a small painting or drawing to fit on your brooch backing, or create a picture using the paper quilling method (see instructions following). You could find something such as dried leaves, twigs, pebbles and feathers from the environment to use in your design. You might have some nice fabric at home or other materials and objects that you would like to incorporate. It can be as simple or as complicated as you like.



I traced around the brooch backing onto thick card that would be my background.



Using my idea sketch for guidance I drew the shapes of the bird onto the leaves and cut them out.



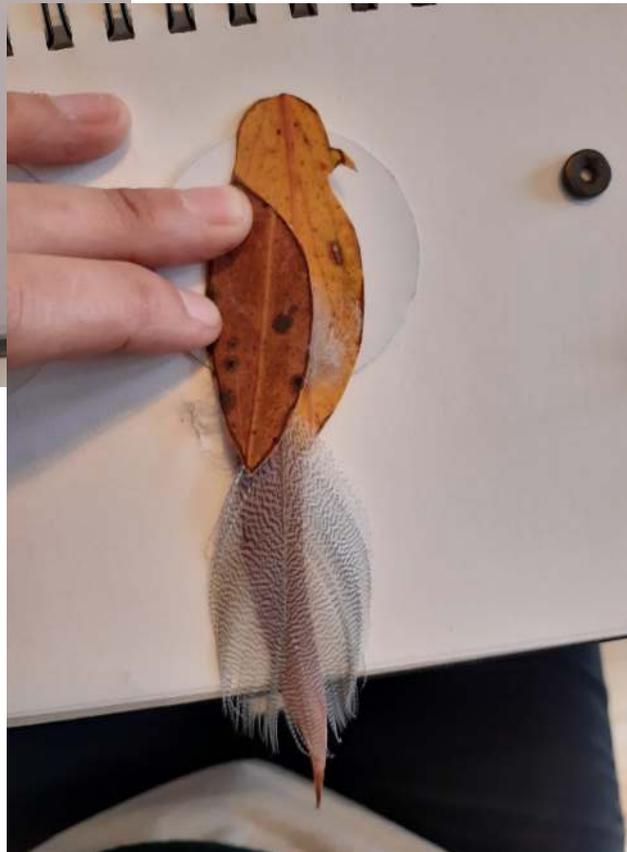
Step two:

Once you have decided on a design for your brooch go about constructing it. The following pages show one example/ one idea of how you could go about constructing your brooch.

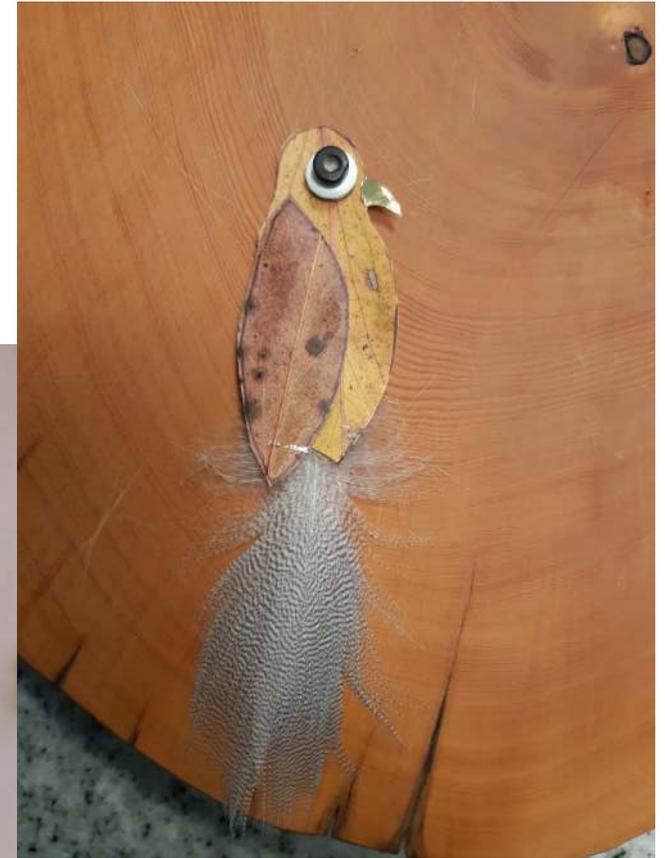
Tip: *Try not to make your brooch too heavy. Remember it needs to be light so it can be worn on clothing without being too heavy.*



I incorporated some buttons and beads for the birds eye.



I also incorporated the feathers I found as the birds tail feathers.



I glued all of the pieces together using a hot glue gun. I used some shiny gold paper for the beak.



I traced around the brooch back onto some black felt with white chalk allowing enough extra to fold it over the edges of the card. Then before I stuck it down I used a needle and some green thread to stitch a border.



I then glued on the black felt material onto the card and over the edges using the hot glue gun.

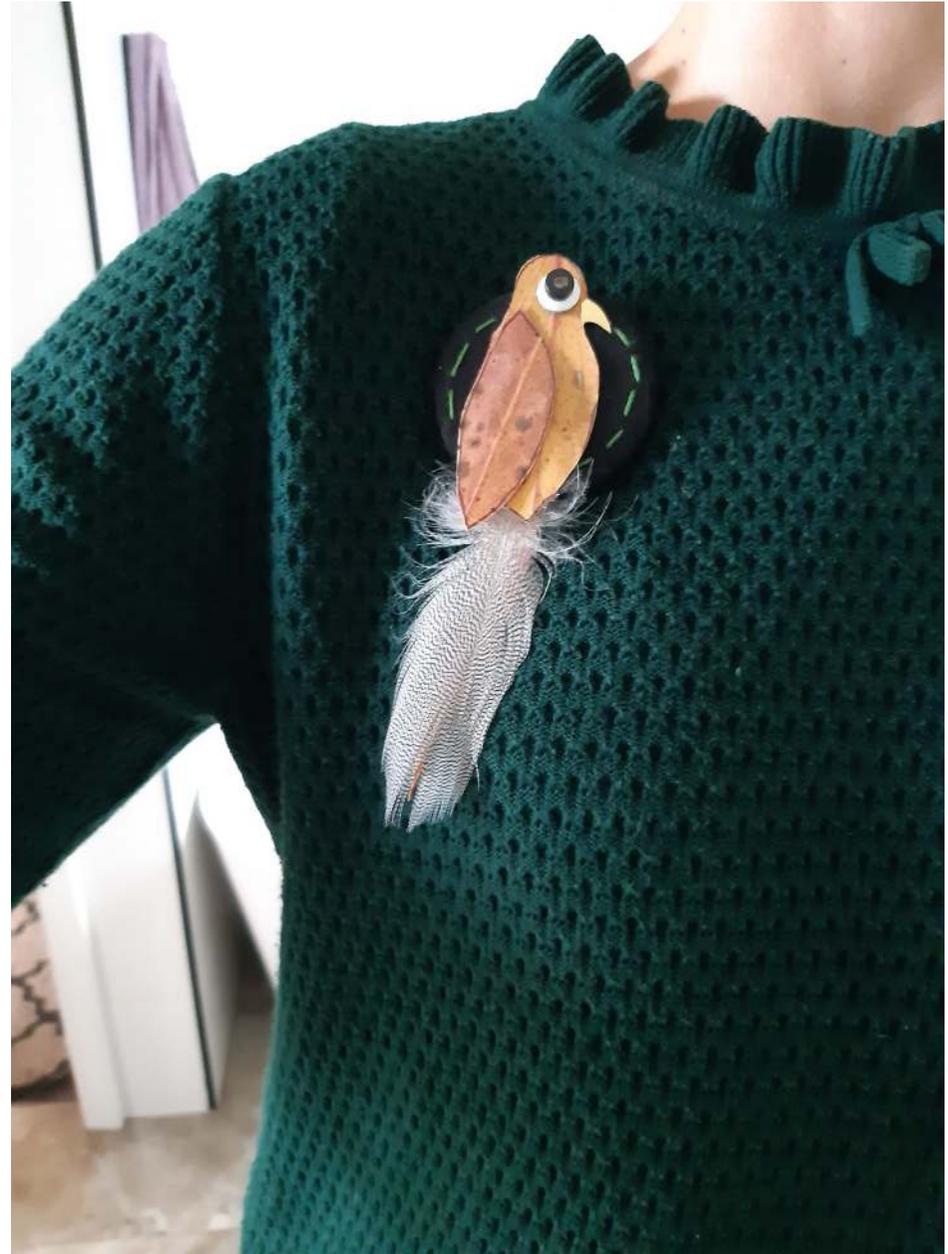


I then glued the badge backing onto the back of the card with the black felt on it. This hid the edge of the felt material and gave it a neat edge.





I then glued the bird made out of leaves and feathers onto the black felt and brooch backing with a hot glue gun.



My finished brooch in honour of the old gum trees.

Paper Quilling

If you want to create a picture using the rolled paper technique known as paper quilling for your brooch, there is a good YouTube tutorial on the basic technique of quilling [here](#).



**This technique requires patience and can be quite fiddly.*

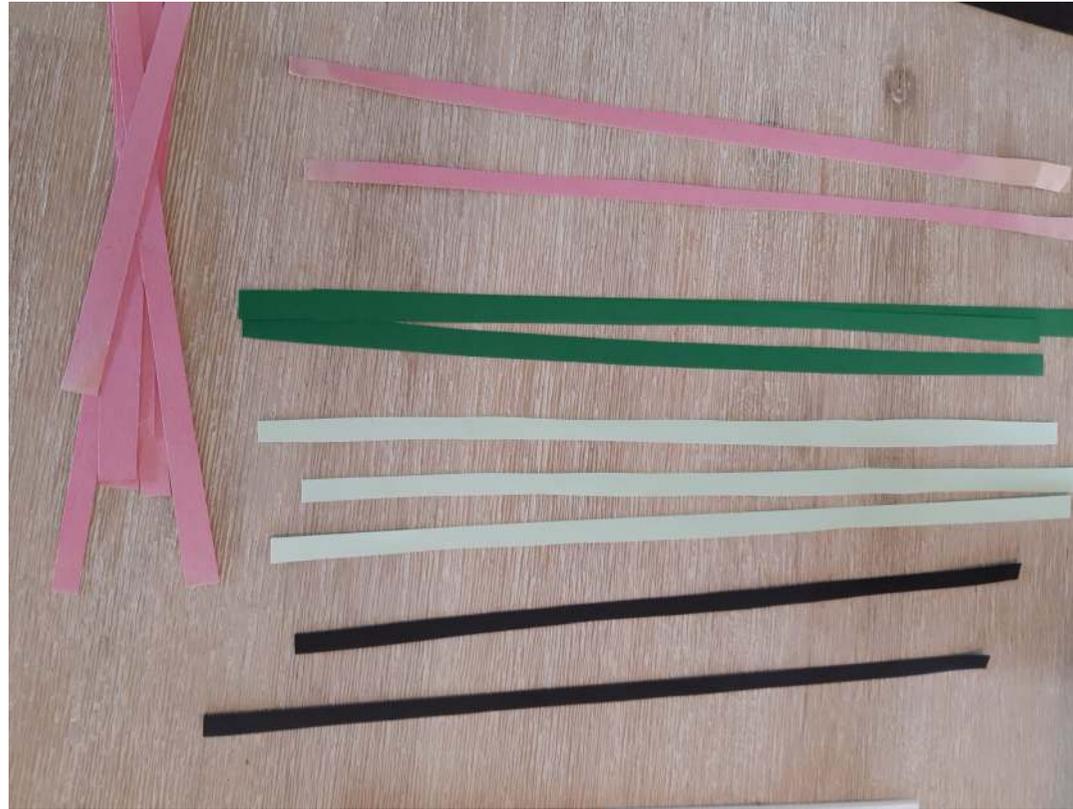
Paper Quilling Picture option

You Will Need:

- Scissors
- Glue
- hot glue gun or PVA glue
- Backing board
- Different coloured paper cut into thin strips
- Toothpick or small paintbrush to roll paper around
- Tweezers



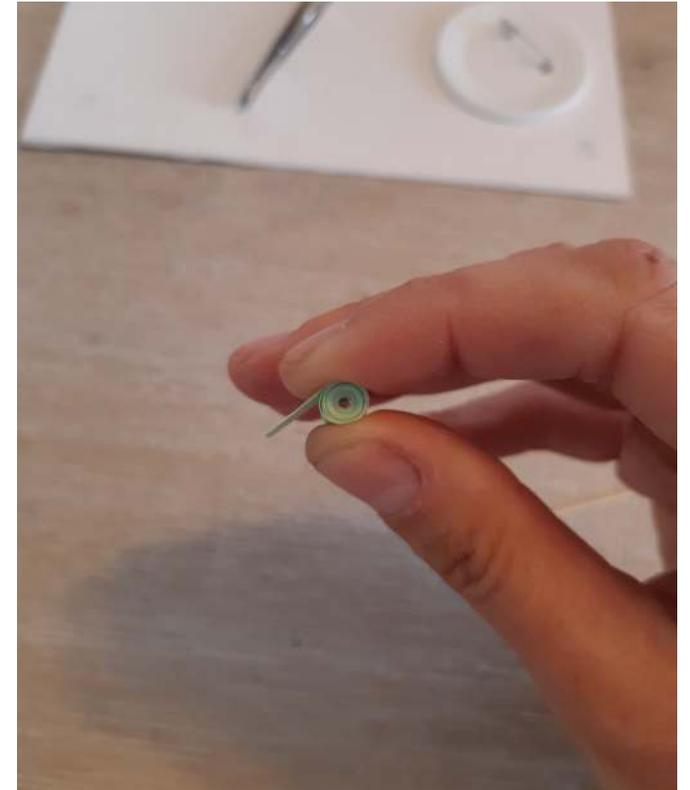
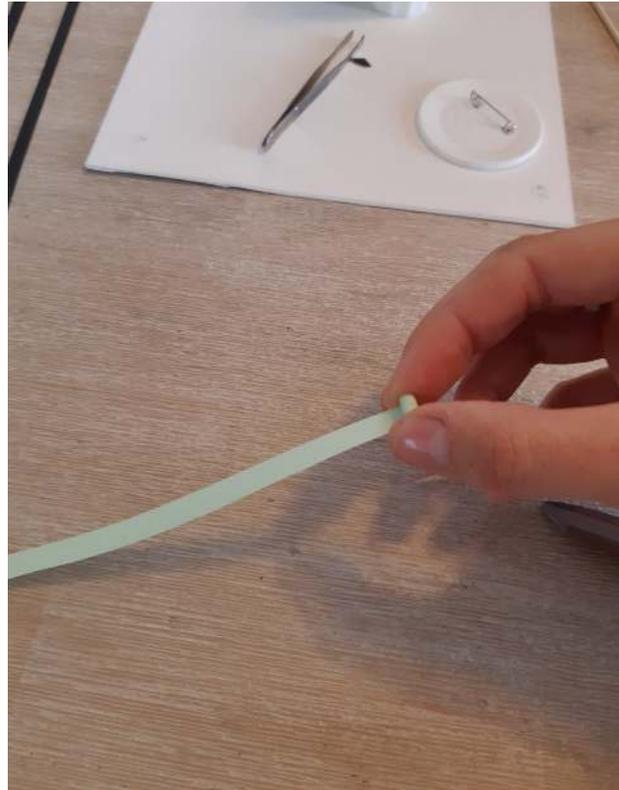
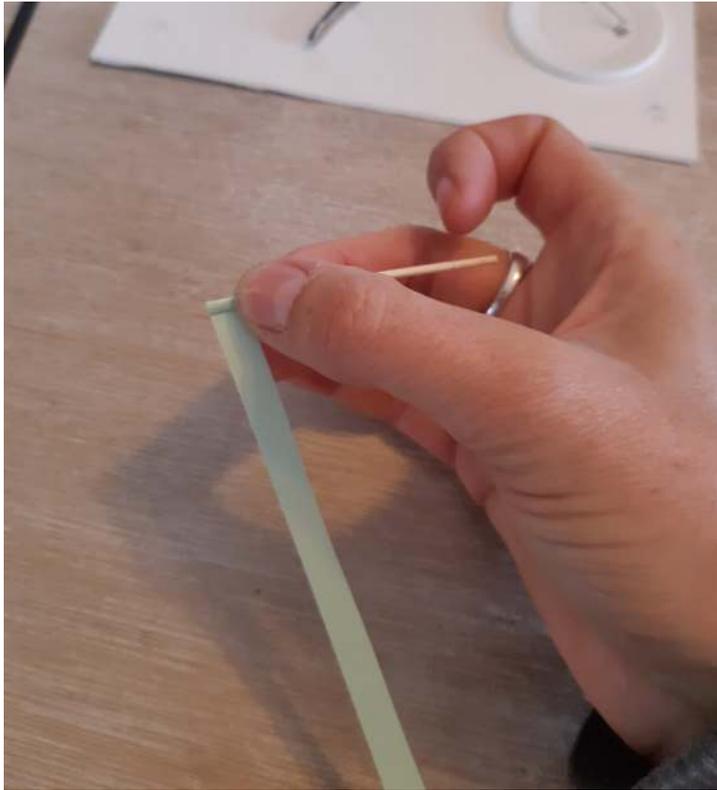
Paper Quilling Picture option



Step one:

Gather your materials needed. Cut up small long strips of coloured paper. Try to keep them as even as possible and the same width.

Paper Quilling Picture option



Step two:

Roll up your thin strips of paper using a toothpick or small paintbrush to help start off your coil. Try to keep it as tight as you can. When you get to the end of each paper coil, loosen your grip a little and let it uncoil until desired size. Put a small spot of glue on the end and press down to fix the coil in place and stop it uncoiling further.



Glue down the end of your paper coils and pinch one end between your fingers to shape round coils into petal shapes.

Paper Quilling Picture option



Step three:

Once you have your coils you can shape them as you wish and glue them down onto a paper backing so that it creates a picture or pattern. Put a small amount of glue along the edge of the paper that will be connected to the paper. Cut out the backing to fit over the brooch base (see following page).

Tip: To create the leaf shape as I did, pinch one end of your coil to create the shape with your fingers (see pic on previous page).



Cut out a thick card backing to fit your brooch backing, then cut out a paper circle to fit over this. Cut paper backing slightly larger than the brooch base so you can fold over the edges. Or if you prefer you can stick your paper coils straight onto the card backing.





Step four:

Add any other shapes of coiled paper you like to finish off your picture. You can make it as detailed or as simple as you like. Then glue your design on its backing card onto the brooch backing. (you may need a hot glue gun for this or some PVA glue)

Opportunity to be part of an art exhibition at the Devonport Regional Gallery!! Register your interest now!



**Devonport
Regional Gallery**
Presents

HOME IS WHERE THE 'ART IS

Exhibition 30th January- 14th March 2021

An exhibition of works created in homes during the COVID 19 restrictions as part of the Devonport Regional Gallery's on-line art programs, 'Home is Where the 'Art is'.

Open to anyone who has or who would like to create works as part of the on-line art workshops available at: paranapleartscentre.com.au/devonport-regional-gallery/public-programs-creative-learning/

Please register your interest in participating by email:
artgallery@devonport.tas.gov.au

 **DEVONPORT
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SHARE
YOUR
CREATIONS!

Send in Photos of your
Tidal Inspired Brooches to:

artgallery@devonport.tas.gov.au

