

Beaded Beasts

inspired by

*Milan Milojevic
& Joybelle*



Created by Eve Williams, Creative Learning & Public Programs Officer
Devonport Regional Gallery





Task:

Visit Milan Milojevic's exhibition at the Devonport Regional Gallery: **Terra Incognita: A Duck Billed What?** Showing until 27th of March 2021.

While visiting the exhibition pay special attention to the beaded bird works for inspiration titled **Bird of Paradise** created by *Milojevic* and *Joybelle* (see pictures following).

Create a drawing, painting or print of a bird or creature of your choosing that is embellished with beads and bling.

WARNING: *parents please be advised the art packs for this activity contain tiny little beads and may not be suitable for some children.*





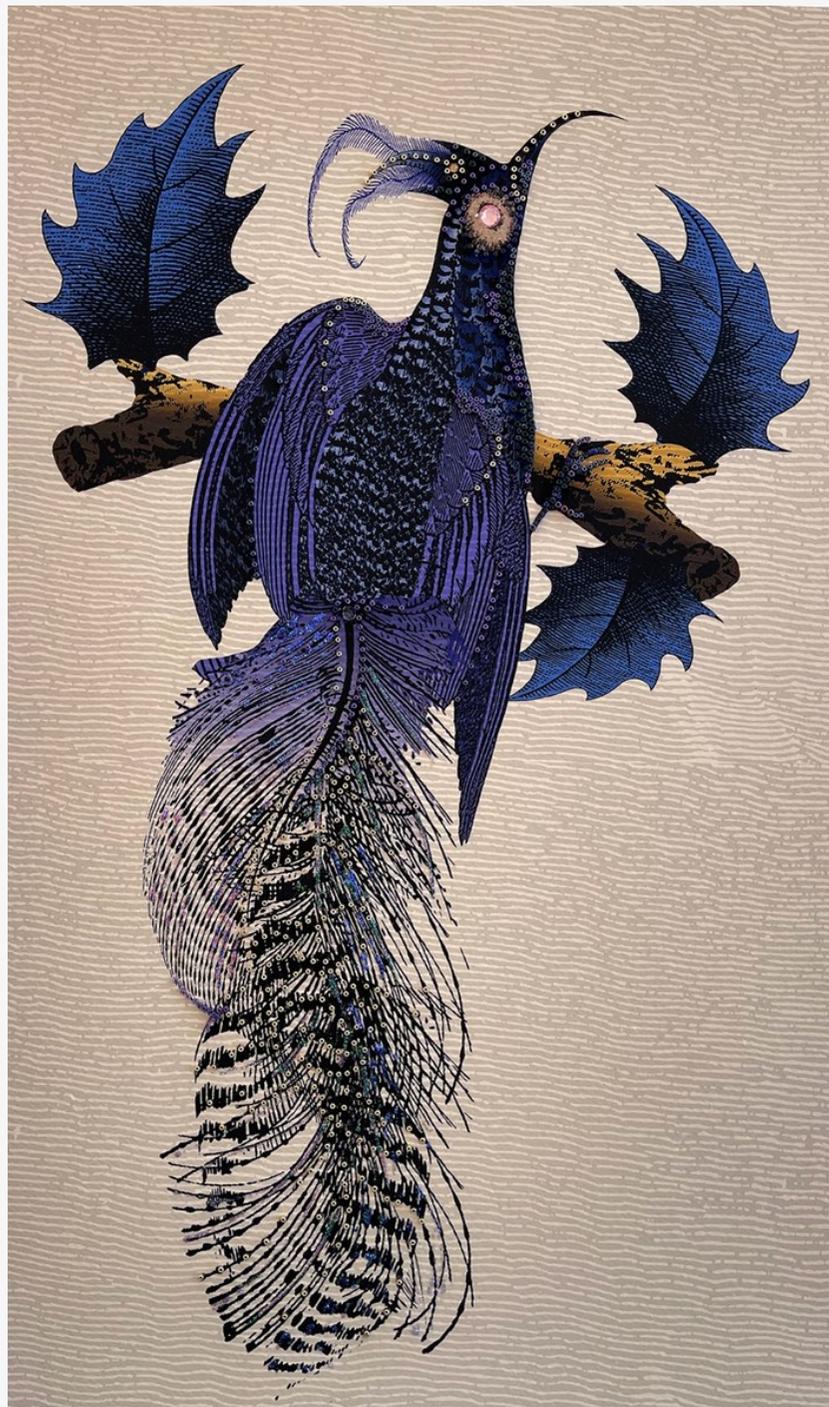
Detail of Bird of Paradise 1.

*Milan
Milojevic's
Birds
of
Paradise*

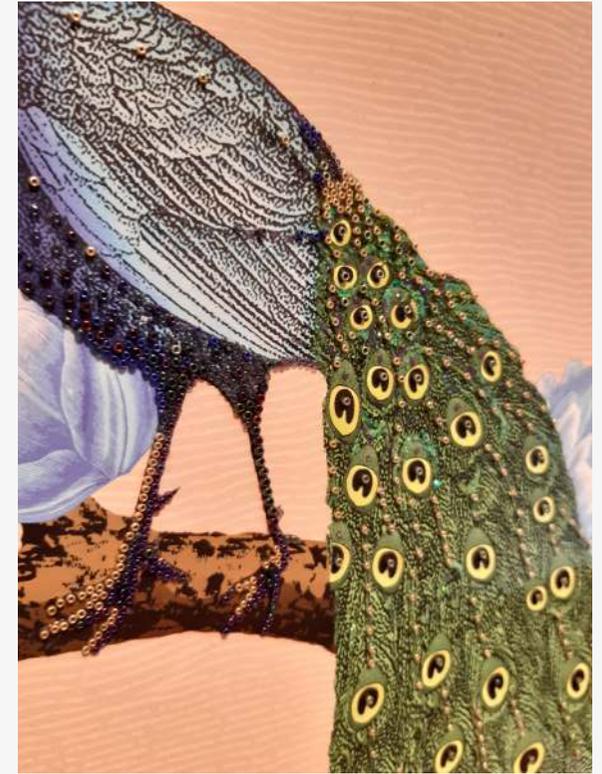
Milan Milojevic, *Bird of paradise 1*, archival inkjet
with beading and glitter by Joybelle
25cm x 42cm, unique state 2020/2021



Detail of Bird of Paradise 2.

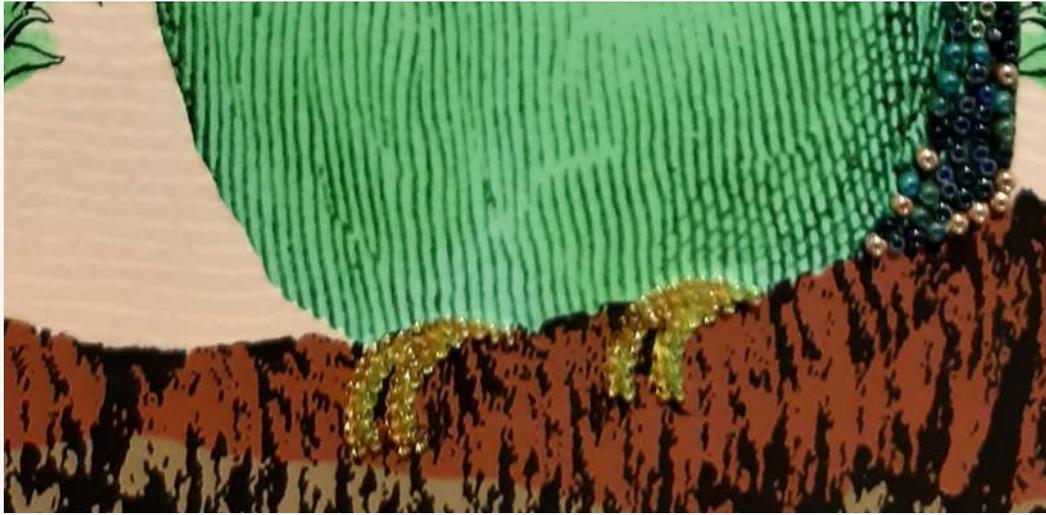


Milan Milojevic, *Bird of paradise 2*, archival inkjet with beading and glitter by Joybelle
25cm x 42cm, unique state 2020/2021



Detailed close up of Bird of Paradise 3.

Milan Milojevic, *Bird of paradise 3*, archival inkjet
with beading and glitter by Joybelle
25cm x 42cm, unique state 2020/2021



Milan, Milojevic, *Bird of Paradise 4*, archival inkjet with beading and glitter by Joybelle
25cm x 42cm, unique state 2020/2021

Details of Bird of Paradise 4



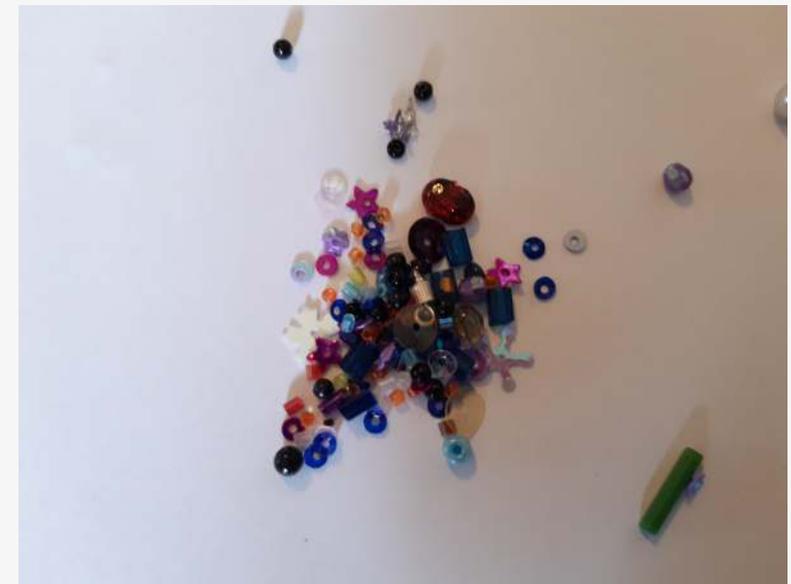


Detail of Bird of
Paradise 5

Milan Milojevic, *Bird of Paradise 5*, archival inkjet with
beading and glitter by Joybelle
25cm x 42cm, unique state 2020/2021

You Will Need:

- Small piece of mount board or thick stiff card cut to your preferred size
- Paper for drawing or painting on. Watercolour paper if using watercolour paints
- Art materials as required for drawing or painting your bird or beast
- Various beads and bling
- Small white plate, dish or bowl to put beads in
- Bamboo skewer, toothpick or tweezers to help pick beads up
- PVA glue
- glue stick
- Small paintbrush



Step 1:

Cut your thick card/ mount board to the desired shape and size you want. You can leave it as it is or cut it down further. Use scissors if you can or a ruler, chopping board or cutting matt and Stanley blade knife.

Then trace around your thick mount board onto the drawing paper you will use for your art work. This is so you know how big to do your drawing so it can later be mounted on the board.

**NOTE: Working small is a good idea for this project as the beads for embellishment are only tiny and will go further on a smaller-scale drawing.*





Step 2:

Research. Look for some inspiration for your drawing in books, magazines and / or on the internet. I looked at books with birds and insects and found a picture of a *Giant Goat-Moth* that I liked to base my work on.



1. I used my reference drawing to help get the basic shapes of the moth.



2. I drew in all the lines with pencil and added a little shading in some areas.

Step 3:

Draw an illustrative picture of a bird or a beast on your page. Remember to stay within the lines so it fits on your mount board. It is up to you what your beast looks like. It can be real or imagined. It may be a hybrid animal made up of different parts such as the many hybrid beasts in Milan's works, or you might like to draw a bird as he has.

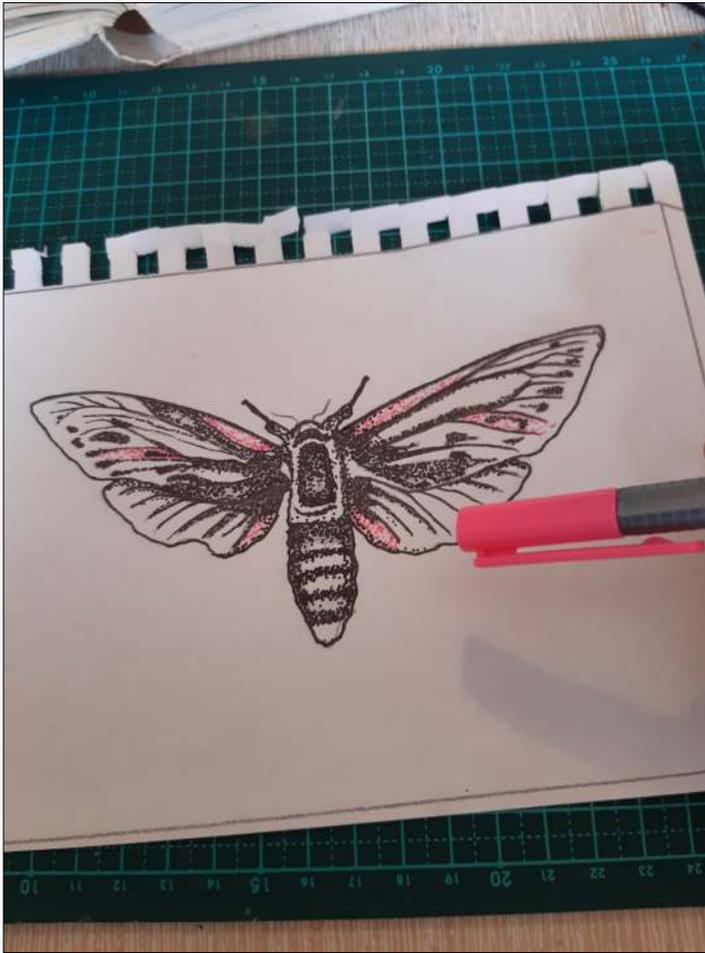
Step 3 continued...



3. I went over the pencil lines with a black fine liner pen and used stippling (lots of small dots) to achieve some shading .



Step 3 continued...



4. I then added some colour using stippling with brightly coloured fine liner pens.



5. When I was happy with my drawing I cut it out carefully to stick on my background.

Step 3 continued...



6. I traced around my thick mount board onto some watercolour paper to do a watercolour background for the moth. I did two layers of watercolours until I was happy with the finish. You can use any art materials you like. You might decide to do your figure (creature) and background all on one page, or separately and using different materials as I have done.

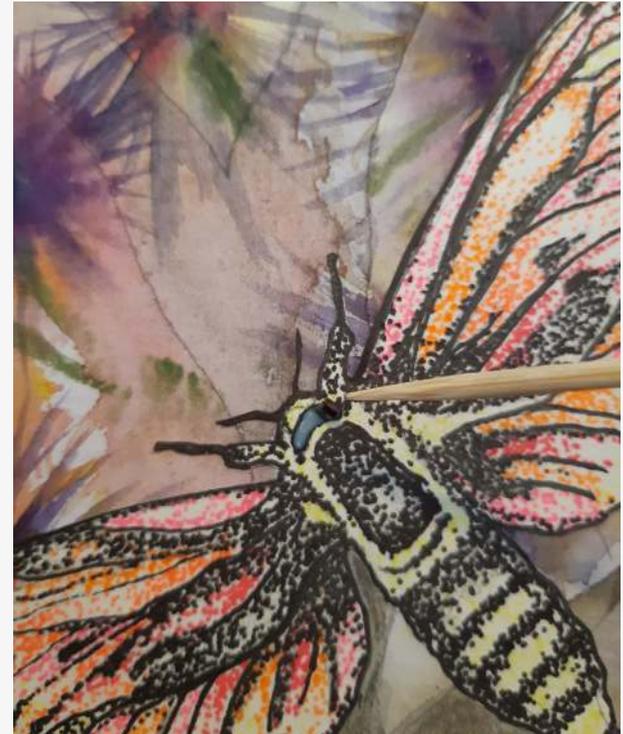
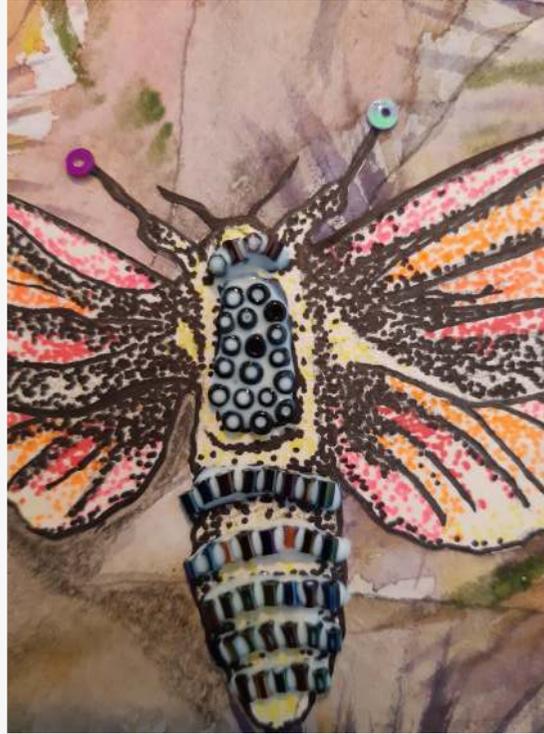
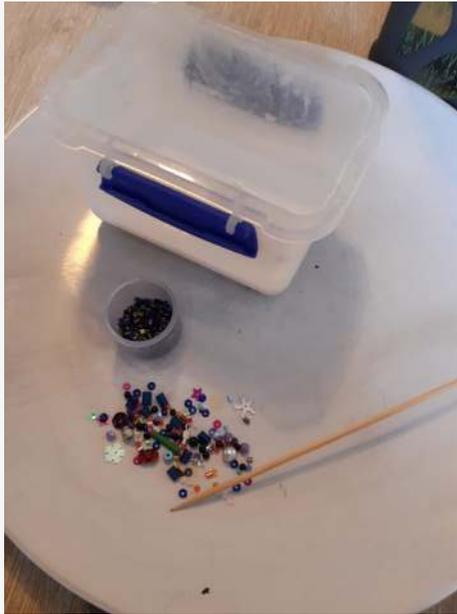


Step 4:

When your paint is dry (if you have used paint) cut out your picture so it fits on your mount board. Use a glue stick to stick it down on the mount board carefully. If you have cut out your beast drawing separately as I did, use a glue stick to stick it to your background also.

Use your hands and pressure to make sure there are no air bubbles. Leave to dry and flatten out under heavy flat objects such as chopping blocks and books.





Step 5:

When your glue is dry and the drawing/ painting on the mount board is nice and flat. It is now time to start adding your beads and embellishments. Refer back to Milan's *Birds of Paradise* for placement if you need to. Use the beads to add emphasis, highlight areas, add focal points/ areas of your creature you want to stand out. When you have chosen an area where you want to add beads, use a small paintbrush and brush on some PVA glue. Then use the bamboo skewer or tweezers to help pick up the beads one at a time and place them in their position on your drawing. The beads are tiny so this takes time and patience! When your beads are in place carefully go over with more PVA glue to hold in place.

**NOTE: PVA glue is quite thick and can make paper warp so use sparingly. Only apply small amounts to areas with beads. It will dry clear.*



Step 5:

Watch a YouTube video of how I put the beads on my *Giant Goat-Moth* [HERE](#)



Step 6:

When you have finished adding all of your beads, allow your work to dry. Try not to touch it or disturb it while it is drying as the beads could move.

*Share Your Creations With Our Creative
Community!*

Send in pictures of your work to share to:

artgallery@devonport.tas.gov.au

