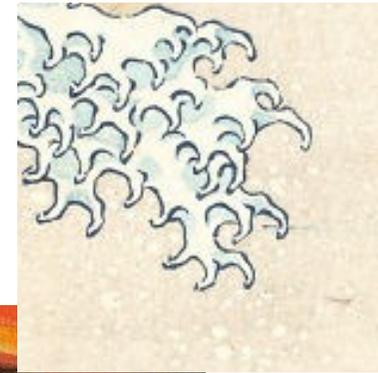
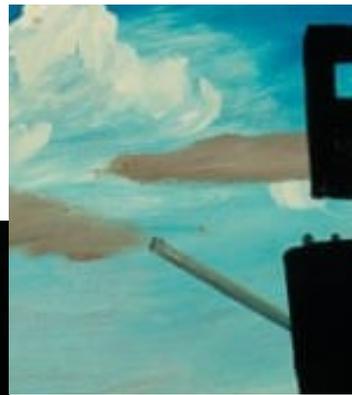




EXPANDING IMAGINATIONS

Created by Eve Williams,
Creative Learning & Public Programs Officer
Devonport Regional Gallery





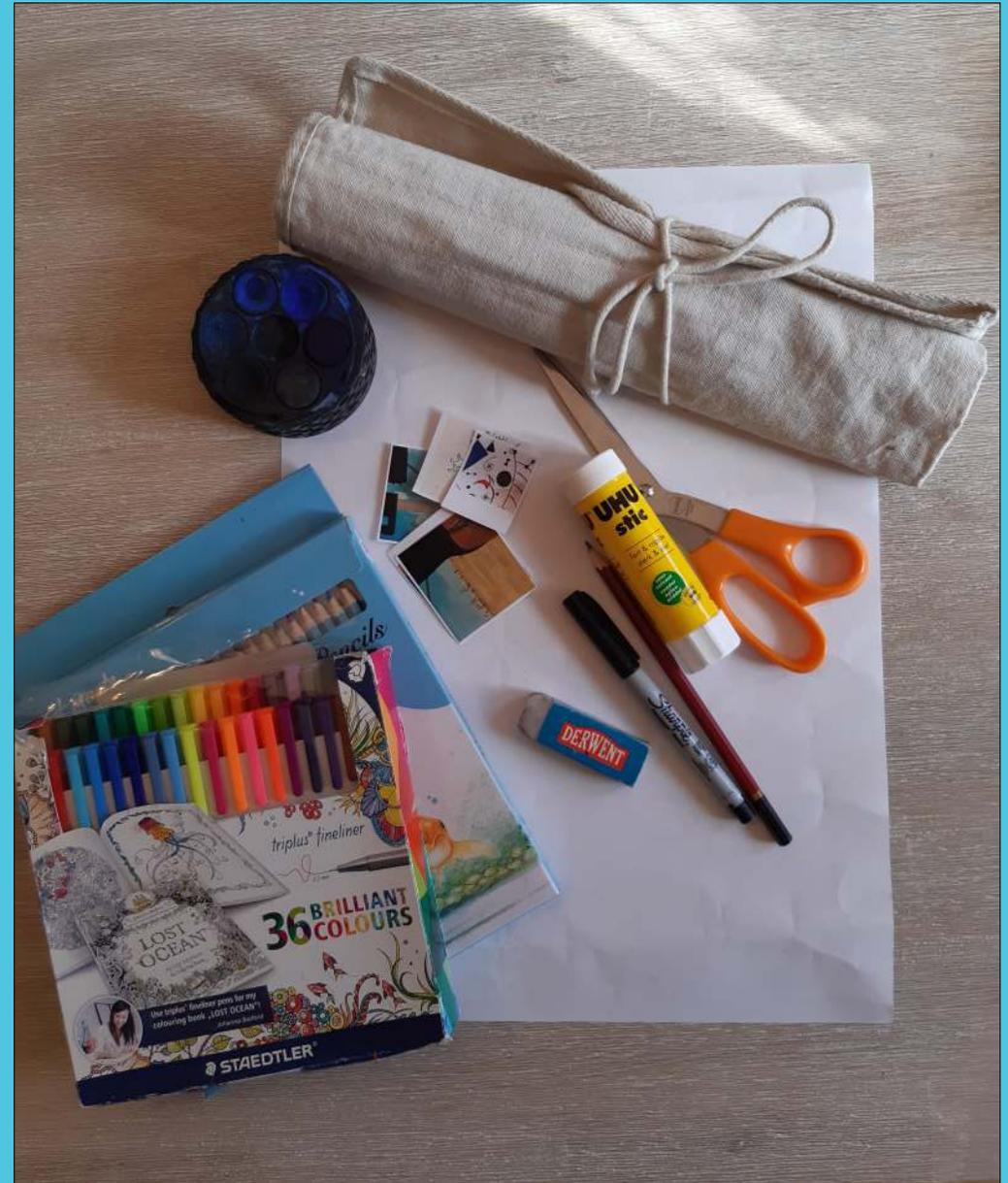
These five images are parts of very famous artworks and are the samples for starting points provided in the free art packs available to collect from the gallery.

TASK:

Using a small square section of an image as a starting point (such as the ones supplied in the art packs available to pick up from the Devonport Regional Gallery, displayed above), expand on the picture to fill a page with your own image. You might like to create an abstract image or create an image containing recognisable objects and/ or figures, or perhaps a landscape?

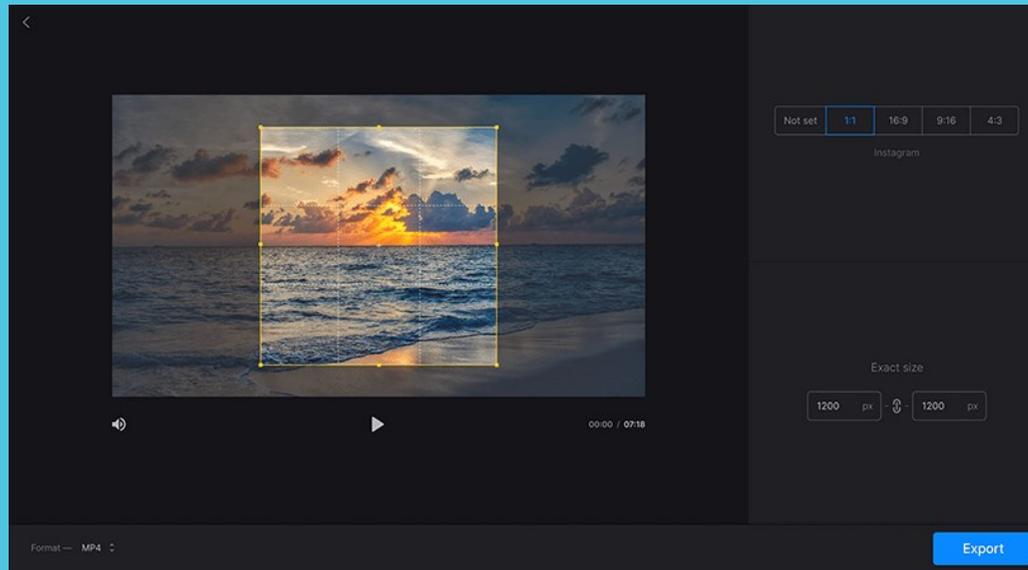
You Will Need:

- Paper
- Art materials of your choosing to create your images such as drawing materials, paints, paintbrushes, collage papers and fabrics etc.
- Small squares of part of an image printed out in colour (provided in art packs or of your choosing)
- Scissors
- Glue stick





The square I chose to use.

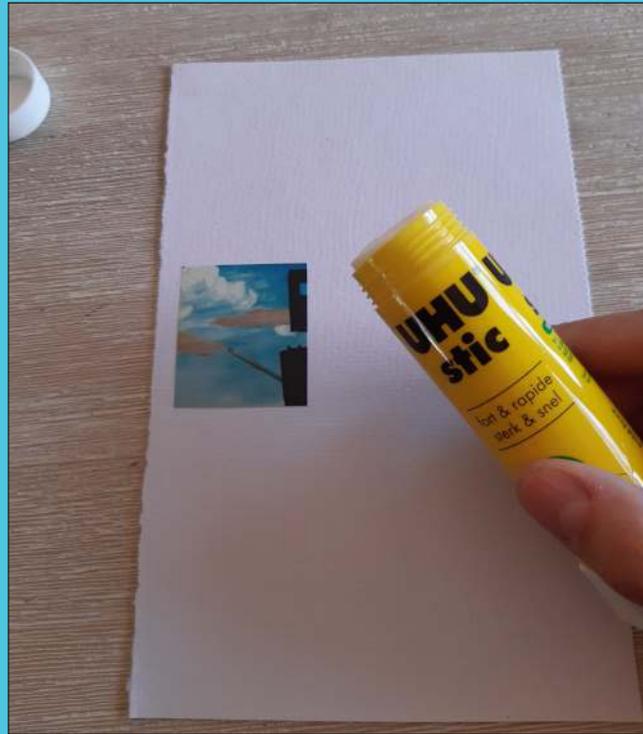


**Note: If you picked up one of the art packs and the paper is rolled up and curly, lay in under a heavy flat weight such as a chopping board and books overnight to flatten it out.*

A screenshot of cropping part of an image using Photoshop.

Step One:

Choose an image you like either from the squares provided in the free art packs available from the gallery or from one of your own at home. Create a small square section of the image by either cutting it up (ask permission first!) or cropping it on the computer in a software program such as Photoshop or Publisher. You will need access to a colour printer to print it out too. I used parts of very famous art works as the starting point squares for the art packs, but you can use any image you like.

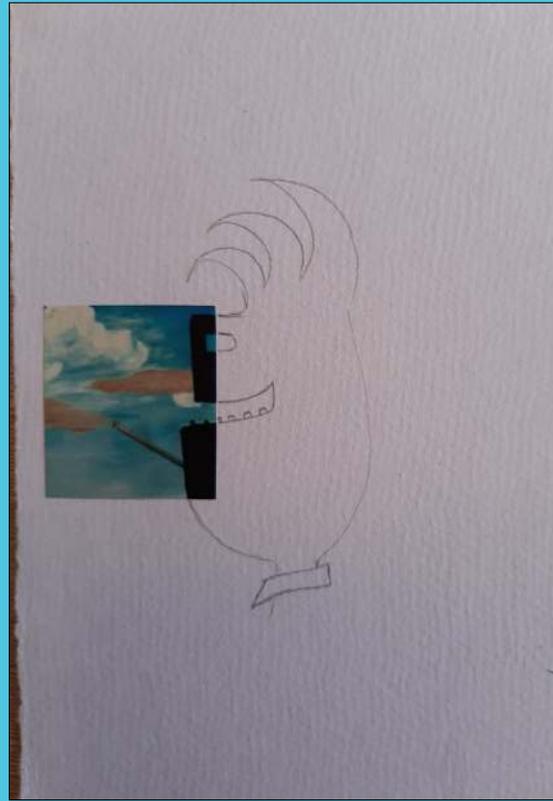
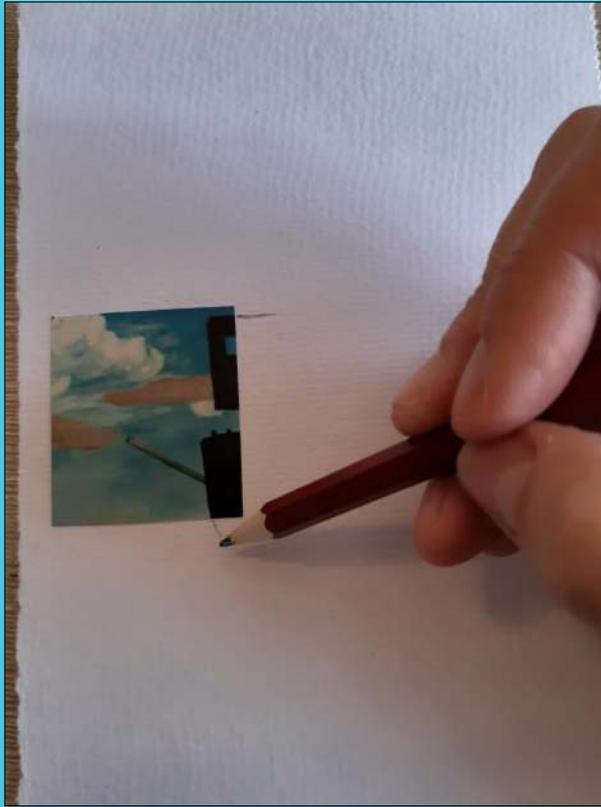


**Note: If using the squares from the art packs don't forget to trim off excess white borders first!*



Step Two:

Have a close look at your chosen square. Look at it from all angles. Decide which way and where on your page you are going to stick it and stick down using a glue stick. If you have an art pack and A3 paper you might decide to cut it in half or even into quarters to do more than 1 of the squares.



Step three:

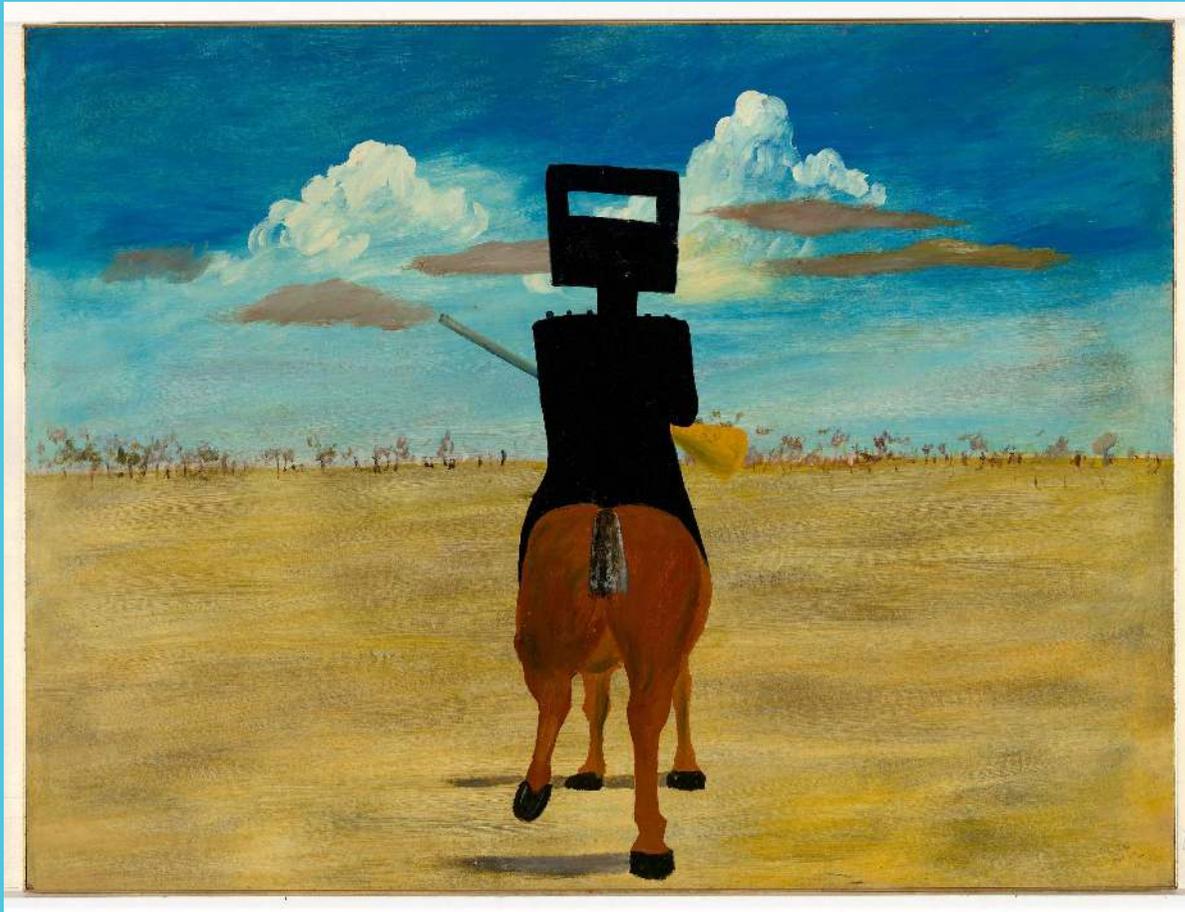
Start drawing! Using the small square picture as a starting point expand the picture out following on from lines and colours. You might create a landscape or something quite abstract (not representing any "thing"). Make sure you follow on with the same colours and lines from your starting square.



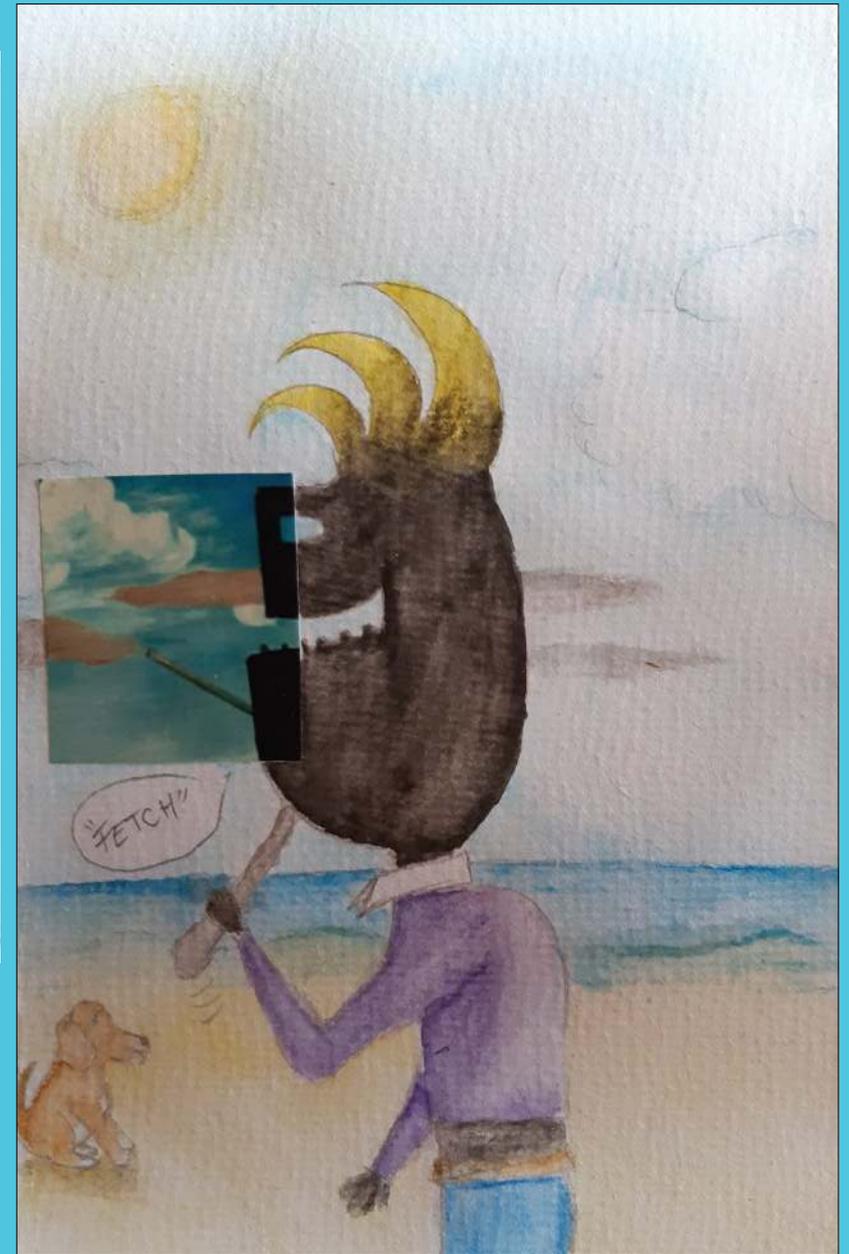
I used watercolour pencils and once I had finished adding colour I used water to turn the pencil into paint.

Step three continued...

Once you are happy with your drawing(s), add some colour with pencils, watercolours, paints, collage etc. the choice is yours.



The original whole picture: "Ned Kelly" painted by Sidney Nolan in 1946.



My drawing created by expanding the square from the Ned Kelly painting.



Share your Creations

Send in pictures of your work and process to share with the *Home Is Where the 'Art Is* creative online community to:

artgallery@devonport.tas.gov.au

