

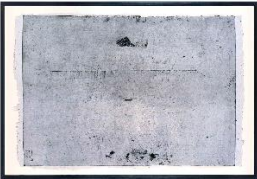




Atmospheres, Ecologies and Attunement:






Contemporary Landscape Practice from the Devonport Regional Gallery Permanent Collection




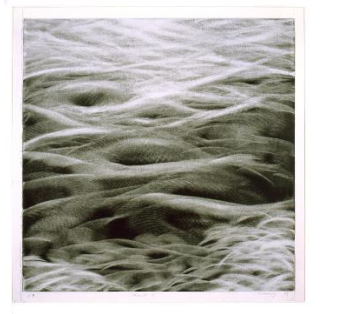
Guest Curator Troy Ruffels




Upper Gallery 27 May – 29 July 2023

List of works

Image	Artist	Title, year, medium, measurements	Accession Number	Location
	Raymond ARNOLD	<i>Justify the Line I – Iron Blow Re-excavation</i> 1992 Etching on handmade bespoke paper Framed: 105.5 x 157cm	1992.051	S:P:16
	Raymond ARNOLD	<i>Justify the Line II – Iron Blow Re-excavation</i> 1992 Etching on handmade bespoke paper Framed: 105.5 x 157cm	1992.052	S:P:16
	Tim BURNS	<i>The long night, the sound of the water.</i> 1994 Oil on linen 160 x 121 cm	2004.002.a- b	S:P:5
	David KEELING	<i>THE DIMINISHING PARADISE II</i> 1995 Oil on wood Overall 38 x 70 cm Ind 4.3 x 8.2 x 1.3cm	1995.007.1– 30	S:C:18:1
	Bea MADDOCK	<i>Leaving a Mountain</i> 1992–1993 Pigment wash, graphite, oil stick and encaustic on linen	1993.024.a– h	S:C:Floor:Custom Crate

		Dimensions:		
	Anne MORRISON	<i>The Sentient Body</i> 1997 Oil on canvas 203 x 160 cm	2003.001	S:P:48
	Philip WOLFHAGEN	<i>Passage: first variation</i> 1993 Oil & wax on canvas Dimensions 140 x 172 cm	1994.008	S:P:54
	Richard WASTELL	<i>Not far from here. Burnt manferns and firebombed forest. Styx Valley</i> 2005 Oil & Marble dust on Linen Dimensions 153 x 182 cm	2005.003	S:P:7
	Jonathan KIMBERLEY	<i>Shift: Cloudglyph 110</i> 2005 Acrylic & Charcoal on Linen Dimensions 91 x 91 cm	2005.001	S:P:9
	Lisa GARLAND	<i>Arthur River Kelp</i> 2018 Digital Photograph. Giclee print Edition of 5 Framed: 109 x 135 cm Highly Commended Tidal.2018.	2020.002	S:P:15

		<p>Matthew NEWTON</p>	<p><i>Moonbird boy 3</i> 2009 Digital Print</p> <p>85 x 114 cm Winner of tidal 10.</p>	<p>2010.010</p>	<p>S:P:15</p>
		<p>Owen LADE</p>	<p><i>Edible Fungi (a) & Fungi (probably edible but doubtfully so) (b)</i> 1968 Watercolour 34 x 23.5 cm (a) 34.2 x 24.2 cm (b)</p>	<p>1983.022</p>	<p>S:WOP:2:8:SBM09</p>
		<p>David MARTIN</p>	<p><i>Sunpictures</i> 2002-2003</p> <p>Colour photographs</p> <p>Each: 99 x 97 cm</p>	<p>2004.001.a- d</p>	<p>S:P:52</p>
		<p>Sue PICKERING</p>	<p><i>Fluent 3</i> 1999 Etching</p> <p>Framed: 93 x 84.5cm</p>	<p>2001.011</p>	<p>S:P:22</p>

		<p>Sue PICKERING</p>	<p><i>Softly Falls the Sky I</i> 2002 Etching Framed: 96.5 x 96 cm</p>	<p>2002.001</p>	<p>S:P:22</p>
		<p>Helen WRIGHT</p>	<p><i>Impossible Flower</i> 2000 Inkjet print on paper, edition 3/8 Framed 44.5 x 31cm</p>	<p>2000.020</p>	<p>S:P:21</p>
		<p>Helen WRIGHT</p>	<p><i>Impossible Flower</i> 2000 Inkjet print on paper, edition 3/8 Framed 44.2 x 30.5 cm</p>	<p>2000.021</p>	<p>S:P:21</p>



Helen
WRIGHT

Impossible Flower
2000
Inkjet print on paper, edition 3/8
Framed 44.2 x 30.5cm

2000.022

S:P:21









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Impossible Flower
2000
Inkjet print on paper, edition 3/8
Framed 44.5 x 30.5cm

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S:P:21

	<p>Helen WRIGHT</p>	<p><i>Impossible Flower</i> 2000 Inkjet print on paper, edition 3/8 Framed 44 x 30.7cm</p>	<p>2000.024</p>	<p>S:P:21</p>
	<p>Helen WRIGHT</p>	<p><i>Impossible Flower</i> 2000 Inkjet print on paper, edition 3/8 Framed 44.2 x 30.5cm</p>	<p>2000.025</p>	<p>S:P:21</p>
	<p>Helen WRIGHT</p>	<p><i>Impossible Flower</i> 2000 Inkjet print on paper, edition 3/8 Framed: 44.3 x 30.5 cm</p>	<p>2000.026</p>	<p>S:P:21</p>

	<p>Helen WRIGHT</p>	<p><i>Impossible Flower</i> 2000 Inkjet print on paper, edition 3/8</p> <p>Framed: 44.2 x 30.5 cm</p>	<p>2000.027</p>	<p>S:P:21</p>
	<p>Helen WRIGHT</p>	<p><i>Impossible Flower</i> 2000 Inkjet print on paper, edition 3/8</p> <p>Framed: 44.3 x 30.5 cm</p>	<p>2000.028</p>	<p>S:P:21</p>
	<p>Helen WRIGHT</p>	<p><i>Impossible Flower</i> 2000 Inkjet print on paper, edition 3/8</p> <p>Framed: 44.5 x 31 cm</p>	<p>2000.029</p>	<p>S:P:21</p>