

WINNERS ANNOUNCED

Congratulations to all members of the North West Art Circle on the opening of their 2024 Annual Community Art Exhibition & Awards.

The exhibition was visited today by judges Christine Matthews, Lexie Hines and Eleanor Austin, with their chosen awards and comments as follows:

“... We were most impressed with the impact and standard of the entire exhibition and wish to congratulate all the exhibitors. It was interesting to note the greater use of textiles as a medium...”

As well as the awards below, the judges were impressed by the professionalism of the work by both Sandy Michell and Jennifer Frost.

*EMERGING ARTIST AWARD

HONORABLE MENTION 1 – Emerging Artist: Marion Robertson

Work: Hiding in the Dogwood, oil.

Judge’s Comment: beautifully executed piece of work.



HONORABLE MENTION 2 – Emerging Artist: Jenny Berwick

Work: Perfectly Imperfect, coloured pencil.

Judge’s Comment: coloured pencils used in a delicate and delightful manner.



AWARD WINNER – Emerging Artist: William Muldoon

Work: View Eagle Point Road, Bakers Beach, watercolour.

Judge's Comment: this work draws the view in with an impressive use of a limited palette. The tonal qualities add to the ethereal mood of the painting with lovely movement in the right top corner of the sky.



***MAJOR AWARD**

HONORABLE MENTION 1: Evelyn Antonymsen

Work: Remote, watercolour.

Judge's Comment: a good command of the watercolour medium.



HONORABLE MENTION 2: Sue Wignall

Work: Trial Harbour Rocks, mixed media.

Judge's Comment: excellent use of colour and construction.



HONORABLE MENTION 3: Louise Daniels

Work: Colonial Stain, acrylic & charcoal found on country & linen.

Judge's Comment: a strong and lively composition.



HONORABLE MENTION 4: June Hope

Work: Held, hand-felted merino - textile.

Judge's Comment: a strong impact, beautifully designed and constructed.



SECOND HIGHLY COMMENDED: Gina Pirooska

Work: An Impossible Telling, mixed media

Judge's Comment: This painting has an interesting composition and for full effect needs to be viewed from a distance. An unusual construction which is evocative of summer.



FIRST HIGHLY COMMENDED: Jacki Murphy

Work: Earth, Fire and Fibre, pottery & driftwood.

Judge's Comment: an appropriate title for a lovely piece of work.



MAJOR AWARD WINNER: Sue Wignall

Work: Watching and Waiting, pen.

Judge's Comment: this decision did entail the three of us contemplating this work for quite some time before making the final decision. Presentation, composition, use of the medium and creative design all combine to make an outstanding work of art.

