

## EXHIBITION PROGRAM

January – June 2024



Natalya Hughes, Fabric design (detail) from *The Interior*, 2022, Courtesy the artist.



## ATMOSPHERES

### Michaye Boulter Solo Commission 2024

Main Gallery

27 April – 10 June

In my studio, there is a large table with a pile of ill-printed photographs; they have been drawn on, ripped up, some photocopied into black and white and drawn on again. There are plenty more in boxes; these are chosen. For the intimate mass of grasses I recall being nestled in, others for a particular memory I can't quite place, an intensity of light or a specific colour, soft duck egg blue, or rich purple greys. They aren't in chronological or geographical order. Sure, they are of places I've spent time in, mostly alone; they are embedded with memory and reverie, but now, in my studio, these images reworked, re-felt, and reimagined into collages become something else. A portal into an imagined realm. Holding these little worlds in my hand, they seem tantalisingly graspable. They are an object, a representation. Even ripped up and drawn on, a photograph purports to be fact. That's its offer of surety. And yet, they are also a passage through reality, time, and emotion. They offer me both clarity and an enigma. And so, I paint to elucidate a certain feeling or atmosphere. And that is how I see these paintings – as a collection of atmospheres. More precisely, they are about the slow transition from one moment to the next. One colour into another. The space between becoming and dissolving, intimacy and distance, presence and absence, harmony and discord.

Image: Michaye Boulter: *Become, Dissolve*, 2022, oil on board, 61 x 61cm.  
 Courtesy Bett Gallery and Arthouse Gallery. Photography: Peter Whyte

## All in.

Upper Gallery

18 May – 13 July

*All in.* is a community exhibition featuring artwork by residents of North West Tasmania. All ages and all abilities are encouraged to enter. Let's celebrate and showcase you, our creative community.

Enter via our website.

Entries close 29 April.



## Harvest

Main Gallery

19 June — 27 July

An exhibition exploring food production and harvest on the North West Coast Tasmania.

The story of harvest is told through the historic Robinson Collection of photographic negatives, local growers, contemporary Tasmanian artists, and community. Harvest times have punctuated the agricultural calendar through generations, creating an essential rhythm to which people's lives have followed. In Northern Tasmania, these agricultural seasons continue to be present in everyday life, providing livelihoods and sustenance for many locals. The agricultural landscape is a part of our cultural identity, and the harvest is visible and present to everyone.

Featuring images from the Robinson Collection and loaned and Permanent Collection works by artists including Molly Turner, Susan Simonini, Patrick Grieve, and many more.

Curated by Ellina Evans

Image: Owen Lade, *untitled*, c1970, oil on canvas, 50.7 x 76.6 cm, DCC Permanent Collection, 2008.017



**Current:**

**Gail Mabo, Lisa Waup, Dominic White**

Upper and Little Galleries

27 January — 7 March

*Current* features newly commissioned and recent work by three First Nations artists, Gail Mabo (Meriam), Lisa Waup (Gunditjmarra/ Torres Strait Islands), Dominic White (Palawa/Trawlwoolway). Their work affirms their powerful connection to their lands, waters and ancestors. The exhibition highlights the three vital and contemporary multidisciplinary practices and references the movement in the passages of water along the eastern coast of Australia connecting land and people of the Torres Strait in the far north to Tasmania in the south.

*Current: Gail Mabo, Lisa Waup, Dominic White* is a McClelland touring exhibition. This project has been assisted by the Australian Government's Visions of Australia program, the Besen Family Foundation, and the Gordon Darling Foundation.

Image: Lisa Waup, Born 1971 Melbourne, Gunditjmarra, Torres Strait Islands, Lives and works in Melbourne, *holding Country* 2023 (installation view), screen-painted hessian bags, reflective ink, ochre, ink, found materials. University of Melbourne Art Collection  
Photograph: Christian Capurro

**North West Art Circle**

**Annual Community Art Exhibition & Awards 2024**

Main Gallery

20 January — 17 February

North West Art Circle is a well-known group based on the North West Coast of Tasmania, with an established member base of about 60 people, who all share their passion for making art and a collective goal to promote and further develop their arts practice. This annual and ever popular exhibition includes a variety of media.

Image: NWAC 2023 overall winning work, June Hope, *The Past Is present - A Precious Balance*, 2023, textile, detail

**The Creative Learning Space**

The Creative Learning Space is a child-centred gallery and community space, presenting hands-on education experiences that are linked to exhibitions in the Gallery.

Our after-school workshops Create and Make run during each school term. Please contact the gallery to book or customise your group visit or outreach program.



## ***The Interior***

Natalya Hughes

Main Gallery

2 March – 13 April

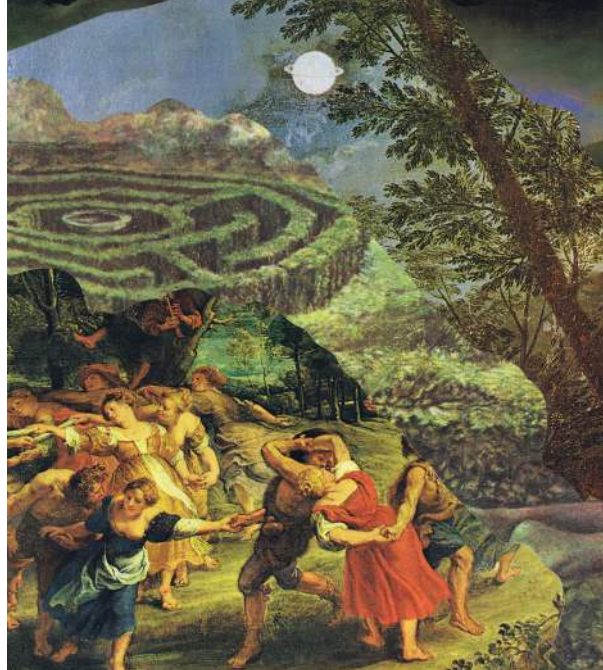
*The Interior* is an immersive installation combining sculptural seating, richly patterned soft furnishings, and uncanny object d'art, nestled around a hand painted mural to generate a stimulating space to unpack our collective and unconscious biases.

Natalya Hughes, one of Australia's most exciting mid-career artists, is known for her explorations of decorative and ornamental traditions and their associations with the feminine, the human form, and excess. Recent bodies of work investigate the relationship between Modernist painters and their anonymous women subjects.

Curated by Tulleah Pearce.

*The Interior* is a travelling exhibition organised by Institute of Modern Art (IMA), toured by Museums & Galleries Queensland. *The Interior* has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body; the Australia Council's Contemporary Touring initiative; the Fini Artist Fellowship through the Sheila Foundation; Queensland College of Art, Griffith University; Creative Art Research Institute, Griffith University; and Porter's Paints, New Farm. Museums & Galleries Queensland is supported by the Tim Fairfax Family Foundation and receives funds through the Australian Cultural Fund. Natalya Hughes is represented by Milani Gallery, Brisbane, and Sullivan + Strumpf, Sydney.

Image: Installation view, Natalya Hughes: *The Interior*, 2022, Institute of Modern Art.  
Photography: Charlie Hillhouse



## ***Beyond the wandering moon, beyond the star***

Upper Gallery

23 March – 11 May

Many thinkers and theorists have argued that modernity is defined by the rejection of magic. Spirits, fairies, and spells are the domain of children, and rationality is an essential virtue. However, magic has a key role to play in both the personal and broader sociopolitical worlds. Magic has many practical applications, for example, to help heal the rifts between humanity and nature, or to facilitate intergenerational connection and play. Crossing thresholds into places of wonder can be profoundly grounding, connecting us to place, people, and culture. These thresholds to magical realms can be found everywhere, in nature, rituals, dreams, play. To make art is to conjure worlds.

This exhibition seeks to re-enchant. It holds the existence of other, invisible worlds, as truth, and their mystical inhabitants as living.

Featuring loaned and Permanent Collection work by artists including Bethany van Rijswijk, Terry Whidborne, Nanna Bayer, Lorraine Biggs, Wendy Bulmer, David Keeling, Milan Milojevic, Peter Sugden and others.

Title from *Somewhere or Other* by Christina Rossetti, 1859

Curated by Ellina Evans

Image details: Bethany van Rijswijk, *We worshipped, we parted green from green*, 2021, Archival print of hand-cut collage on paper, Edition of 10 + AP, 80 x 60 cm



## ***The 2024 Little Gallery Emerging Artist Program***

### **Little Gallery**

16 March – 20 April: Halima Bhatti

27 April – 10 June: Caitlin Fargher

15 June – 20 July: Corinna Howell

2 November – 7 December: Candice Broderick

14 December – 27 January: Laura Purcell

The Little Gallery Emerging Artist Program supports emerging and early career Tasmanian artists who demonstrate a strong vision in their practice. The Program is named in honour of Jean Thomas, who set up the first public gallery on the north-west coast in 1966 and named it The Little Gallery. Jean Thomas' vision was to create a centre for community arts and activities that promoted the work of emerging and established Tasmanian artists alongside national and international artists.

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## **The Friends of the Gallery**

This dedicated group work actively to support and contribute to the vibrancy of the Gallery. For information on how to join and what the membership can give you access to please contact the gallery via email [artgallery@devonport.tas.gov.au](mailto:artgallery@devonport.tas.gov.au) or visit or visit <https://www.paranapleartscentre.com.au/become-a-member/>

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### **DEVONPORT REGIONAL GALLERY**

**paranaple arts centre**

Market Square, 145 Rooke Street, Devonport

03 6420 2900 | [artgallery@devonport.tas.gov.au](mailto:artgallery@devonport.tas.gov.au)

[paranapleartscentre.com.au/devonport-regional-gallery/](https://www.paranapleartscentre.com.au/devonport-regional-gallery/)

Opening Hours: Monday – Friday 9:00am – 5:00pm,

Saturday & Public Holidays 9:00am – 2:00pm, Sunday Closed.



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