

## EXHIBITION PROGRAM

July - December 2024



Image: Kaori Kato (JPN), *Bilateral Relations*,  
Major Award Winner *Paper on Skin™* 2022,  
Grant Wells Photo

# All in.

Upper Gallery  
18 May – 13 July

*All in.* is a vibrant community exhibition by residents of the North-West Tasmania. It is a celebration of diversity, creativity, and the wonderful talent that exists within our region.



## Harvest

Main Gallery  
19 June – 27 July

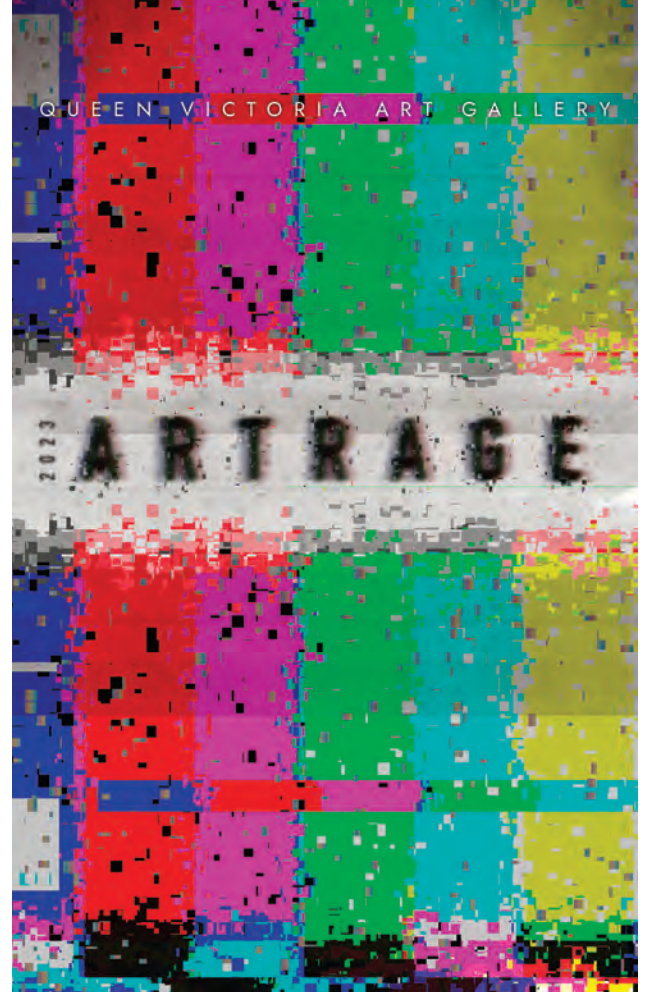
Harvest times have punctuated the agricultural calendar through generations, creating an essential rhythm to which people's lives have followed. In Northern Tasmania, these agricultural seasons continue to be present in everyday life, providing livelihoods and sustenance for many locals. The agricultural landscape is a part of our cultural identity, and the harvest is visible and present to everyone.

The story of harvest is told through the historic Robinson Collection of photographic negatives, and contemporary Tasmanian artists alongside a collaborative installation between community and growers.

Featuring new work by Chloe Bonney, loaned works by Susan Simonini, Stephanie Tabram, Molly Turner, and Permanent Collection works from artists including Patrick Grieve, Owen Lade, and the Robinson Collection.

Curated by Ellina Evans

Image: Robinson & Son Studio, Farmers harvesting hay, c 1940s, digital scan of glass plate negative, R3613



## ArtRage 2023

Upper Gallery  
27 July – 14 September

Each year, the Queen Victoria Museum and Art Gallery (QVMAG) delivers *ArtRage*; a curated showcase of eclectic and diverse works by students in years 11 and 12 from across our island.

Now in its 29th year, *ArtRage* continues to provide an important platform for students studying art as part of their Tasmanian Certificate of Education (TCE), while supporting and celebrating the creativity and talent of budding artists state-wide.

*ArtRage* has developed a statewide reputation for fostering the artistic growth of students and enabling a multitude of perspectives, stories, and experiences to be shared with communities across Tasmania. This exhibition is focused on works by students from the North-West coast.



## Women's Art Prize Tasmania 2024

### Main Gallery

3 August – 21 September

Celebrating the talent and diversity of women artists practicing throughout this state, the WOMEN'S ART PRIZE TASMANIA is the state's only female art competition which provides an important platform to showcase their work. It aims to inspire, facilitate and celebrate the development of professional and emerging women artists in Tasmania.

The 2024 prize includes the following categories: \$10,000 lutruwita Prize - presented by Rio Tinto Bell Bay Aluminium, \$10,000 Women's Art Prize Tasmania - presented by RANT Arts, \$5,000 Early Career Artist Prize - presented by Tailored Services for the Arts and \$2,000 People's Choice Award - presented jointly by Madeline Gordon Gallery and Project Gallery 90.

Image: Women's Art Prize Tasmania 2024 Finalists & Presenting Partners  
Photographer: Rob Burnett



## *This is Us - Place*

### Little Gallery

21 September – 26 October

*This is Us - Place* invited young artists to respond to the concept of Place in 2024. Secondary students from High schools and Colleges in the Devonport area delve into a range of themes including culture, community, favourite places and places of calm, using media including mixed media sculpture, drawing, collage and more. The exhibition gives us a glimpse into Place as experienced by young people in our community.

Featuring artworks from Devonport High School, Don College, The Indie School, Reece High School and T4.

Image: *This is Us 2022 - Emotions*

## **REX GREENO:** *Memories through Sea Stories*

### Little Gallery

3 August – 14 September

Rex Greeno, Tasmanian Aboriginal Elder, artist, builder of tuylini and pyerre (Tasmanian Aboriginal bark and reed canoes) and fisherman for 4 decades shares his passion and knowledge of family and Ancestral sea and coastal stories through the medium of drawing.

*REX GREENO: Memories through Sea Stories* is a multi venue project from the Tasmanian Museum and Art Gallery.

Image: Rex Greeno, *Meeting a local tribe in Adventure Bay*, mixed media on paper.





## ***Paper on Skin***

Main and Upper Galleries

28 September – 16 November

*Paper on Skin*<sup>TM</sup> is a biennial wearable art award requiring artists to create a wearable garment made from at least 80% paper. First held in 2012, *Paper on Skin*<sup>TM</sup> draws on the papermaking heritage of the North-West coast of Tasmania and has since grown to become an international event. Eleven countries are represented among the 2024 finalists, all of whom demonstrate a visionary approach to the creative challenge. The exhibition will showcase the garments presented on the gala event held on Saturday 21 September.

Artists: Sally Baldwin (UK), Darryl Bedford (UK), Lorenz Cherry, (AUS), Elżbieta Cios-Jonas (POL), Prue Corlette (AUS), Polly Crowden (AUS), DNJ Paper – Daphne Mohajer va Pesaran & Jake Nakashima-Edwards (AUS), Louise Gerzanic (AUS), Simone Guascoine & Kate Masterson (AUS), Natalie Hamblin (AUS), Rosa Hirakata (AUS), Mayhla Howells (AUS), Hanne Frey Husø (NOR), Renate Jamieson (AUS), Kaori Kato (JPN), Brielle Killip & Chris Geissinger (USA), Denise Lamby (AUS), Lærke Lillelund (DNK) & Ayaki Shinada (JPN), Ann Lines (UK), Fides Linien (DEU), Karen Lynch (AUS), Dior Mahnken (AUS), Annette Mauer & Melissa Silk & Lisa Giles (AUS), Julie McLaughlin (USA), Leonie Oakes (AUS), Beatrice Oettinger (DEU), Susan Ruptash (CAN), Karran Skeppstedt (SWE), Ramona Sonin (USA), Svenja (AUS), Antoaneta Tica (ROM), Kirry Toose (AUS), Derek Voorpostel (AUS), Kathryn Wilkinson (AUS)

Image: Kaori Kato (JPN), *Bilateral Relations*, Major Award Winner *Paper on Skin*<sup>TM</sup> 2022,  
Image: Grant Wells Photo

## ***tidal.24***

### **CITY OF DEVONPORT TASMANIAN ART AWARD**

Main and Upper Galleries

7 December – 8 February 2025

*tidal* is a contemporary biennial art award linked to the theme of water and tides to acknowledge Tasmania's rich maritime history. Since 2010, the exhibition has been an acquisitive award. To relate more strongly with the Gallery's Acquisition and Collection policy, the award is since 2020 open to artists who identify as Tasmanian by either birth, or by demonstrating a strong and ongoing association with Tasmania.

The award is sponsored by the Devonport City Council and the Devonport Regional Gallery Friends Committee. The People's Choice Award is sponsored by One Agency Collins Real Estate.

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## **The 2024 Little Gallery Emerging Artist Program**

Little Gallery

16 March – 20 April: Halima Bhatti

27 April – 10 June: Caitlin Fargher

15 June – 20 July: Corinna Howell

2 November – 7 December: Candice Broderick

14 December – 27 January: Laura Purcell

The Little Gallery Emerging Artist Program supports emerging and early career Tasmanian artists who demonstrate a strong vision in their practice. The Program is named in honour of Jean Thomas, who set up the first public gallery on the north-west coast in 1966 and named it The Little Gallery. Jean Thomas' vision was to create a centre for community arts and activities that promoted the work of emerging and established Tasmanian artists alongside national and international artists.



## Creative Learning Space

The Creative Space is a child-centred gallery and community space, presenting hands-on education experiences that are linked to exhibitions in the Gallery. Our after-school workshops Create and Make run during each school term. Please contact the gallery to book or customise your group visit or outreach program.

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## The Friends of the Gallery

This dedicated group work actively to support and contribute to the vibrancy of the Gallery. For information on how to join and what the membership can give you access to please contact the gallery via email [artgallery@devonport.tas.gov.au](mailto:artgallery@devonport.tas.gov.au) or visit <https://www.paranapleartscentre.com.au/become-a-member/>

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### DEVONPORT REGIONAL GALLERY

paranaple arts centre

Market Square, 145 Rooke Street, Devonport  
03 6420 2900 | [artgallery@devonport.tas.gov.au](mailto:artgallery@devonport.tas.gov.au)  
[paranapleartscentre.com.au/devonport-regional-gallery/](http://paranapleartscentre.com.au/devonport-regional-gallery/)

Opening Hours: Monday – Friday 9:00am – 5:00pm,  
Saturday & Public Holidays 9:00am – 2:00pm, Sunday Closed.



**paranaple**  
arts centre

