



### The Brothers Gruchy

Main Gallery  
15 November - 26 January

The Brothers Gruchy is an engaging new media exhibition that features 10 key artworks from Tim and Mic Gruchy's practice that focus on recurring themes of human perception, artificial intelligence, synaesthesia, memory and cultural identity. Nature and our human impact is a strong thread of this exhibition.

Tim and Mic Gruchy have been working together extensively since the mid 1980s. Most of their collaborative undertakings are in the performative arts. Together they have explored the use of video and multimedia in theatre, opera, contemporary dance, musicals and commercial projects.

The Brothers Gruchy is a touring exhibition curated by Bundaberg Regional Galleries and presented in partnership with Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program, and is supported by the Queensland Government through Arts Queensland.

Image: Tim Gruchy, *Dissolving World (still)*, 2021. Single-channel video, 00:14:30. Image courtesy of the artist.

### Jackie (JH) Robinson: mining fields reporter

Upper Gallery  
22 November – 21 February

For 40 years John Henry ('Jackie') Robinson (1883–1953) framed Waratah and the West Coast from a tripod. Robinson and two of his brothers were highly skilled photographers. From 1913 Jackie was an outstanding amateur based in Waratah. However, he appears to have given many of his plates to his brother Robert Vaudry ('Bert'), hence their lodgement in the Robinson Photographic Collection at the Devonport Regional Gallery.

Jackie produced so many portraits in Waratah that semi-professional might be a better tag for him than amateur. He developed his plates at night when his job was done for the day. No golden wedding anniversary, vice-regal visit or patriotic demonstration escaped his shutter. This exhibition is curated by Author and Historian, Nic Haygarth.

Image: JH Robinson, *Holdfast Tunnel excavation workers including WJ Thorne*, 1933, R00741.8

### This is Us

Little Gallery  
6 October – 15 November

Young primary aged students from schools in the Devonport area are responding to the theme *This is Us*. This biannual primary exhibition invites young students to share their thoughts on what is important to them through art. The exhibition gives us, the audience, an opportunity to gain an insight into how they see and engage with the world.

Image: 2023 *This is Us - The Future: Duck*

### The 2025 Little Gallery Emerging Artist Program

Little Gallery  
1 February -15 March: Aleks Crossan  
22 March- 3 May: Emily-Rose Wills  
10 May – 21 June: Esther Toubert  
28 June – 9 August: Ashlee Hambleton and Rebecca Cannon  
22 November – 17 January: Freya Tripp

The Little Gallery Emerging Artist Program supports emerging and early career Tasmanian artists who demonstrate a strong vision in their practice. The Program is named in honour of Jean Thomas, who set up the first public gallery on the North-West Coast in 1966 and named it The Little Gallery. Jean Thomas' vision was to create a centre for community arts and activities that promoted the work of emerging and established Tasmanian artists alongside national and international artists.

Image: Aleks Crossan, *Something To Do With When We Were Young*



### Creative Learning Space

The Creative Space is a child-centred gallery and community space, presenting hands-on education experiences that are linked to exhibitions in the Gallery. Our after-school workshops Create and Make run during each school term. Please contact the gallery to book or customise your group visit or outreach program.

### The Friends of the Gallery

This dedicated group work actively to support and contribute to the vibrancy of the Gallery. For information on how to join and what the membership can give you access to please contact the gallery via email [artgallery@devonport.tas.gov.au](mailto:artgallery@devonport.tas.gov.au) or visit or visit [paranapleartscentre.com.au/become-a-member/](http://paranapleartscentre.com.au/become-a-member/)

### DEVONPORT REGIONAL GALLERY

Paranaple Arts Centre  
Market Square, 145 Rooke Street Devonport  
03 6420 2900 [artgallery@devonport.tas.gov.au](mailto:artgallery@devonport.tas.gov.au)  
[paranapleartscentre.com.au/devonport-regional-gallery](http://paranapleartscentre.com.au/devonport-regional-gallery)

Opening Hours: Monday – Friday 9:00 am – 5:00 pm, Saturday & Public Holidays 9:00am – 2:00pm, Sunday Closed



Image: Bruce Reynolds, *Tank Street Hydra*, 2016. Photographic print, paint on linoleum on plywood panel. 168 x 103 x 8 cm. Courtesy of the artist.



### Trace

#### Matt Calvert

Upper Gallery  
24 May – 12 July

This work is a reflection on movement—of people, vessels, and time—centred on the rhythmic flow of traffic in and out of the city, and the presence of the Mersey River as both threshold and thoroughfare.

This exhibition borrows from, and is informed by, research into the Mersey River, the history of the Victoria Bridge, and the evolving identity of Devonport itself. Undertaken as part of the development process for the *Entrance Markers* commissioned by Devonport City Council, this body of work explores the narratives, materials, and symbolism that emerged through that research and fed into the final public installation.

Image: Matt Calvert, *Trace*, 2025, laminated plate glass and timber elements, dimensions variable



### How Soon is Now?

Main Gallery  
5 July – 16 August

*How Soon is Now?* brings together a selection of Bruce Reynolds' exquisite cast relief works with two-dimensional collaged linoleum works, to celebrate a physicality that is frequently overlooked in today's growing digital environment.

The materials and processes used by Bruce Reynolds bridge disciplinary categories and combine the physical with narrative, and image with object. Together these works invite a consideration of the ancient in relation to the present.

"Since how we see the past reflects how we see ourselves, the works are intended to question the tableau of history with consideration of the recent and ancient together," Reynolds said.

*How Soon is Now?* is a Museums & Galleries Queensland touring exhibition presented in partnership with the artist, Bruce Reynolds. This project has been assisted by the Australian Government's Visions of Australia program; and is supported by the Queensland Government through Arts Queensland.

Image: Bruce Reynolds, *Bungalow With Cypress*, 2019, Paint on linoleum on wood panel, 45 x 58 x 7cm. Courtesy of the artist.

Upper Gallery  
26 July - 13 September

Enter an artwork via the [paranple arts centre website](#) or at the Gallery by 7 July

It's back! All in is a community exhibition featuring artwork by residents of North-West Tasmania. All ages and all abilities are represented in this vibrant exhibition. Let's celebrate and showcase you, our creative community!

Visitors are invited to vote for their favourite artworks and winners will receive prizes sponsored by Frankie J's.

# 2024 ARTRAGE

### ArtRage 2024

Little Gallery  
16 August - 27 September

Each year since 1994, the Queen Victoria Museum and Art Gallery (QVMAG) has presented *ArtRage*, a showcase of top artworks created by year 11 and 12 students studying Visual Art or Art Studio Practice as part of their Tasmanian Certificate of Education (TCE). Now in its 30th year, *ArtRage* continues to support budding artists from across the state.

*ArtRage* has a statewide reputation for fostering the artistic growth of students and enabling a multitude of perspectives, stories, and experiences to be shared with communities across Tasmania. This exhibition is focused on works by students from the North-West coast.

## CELEBRATING 30 YEARS



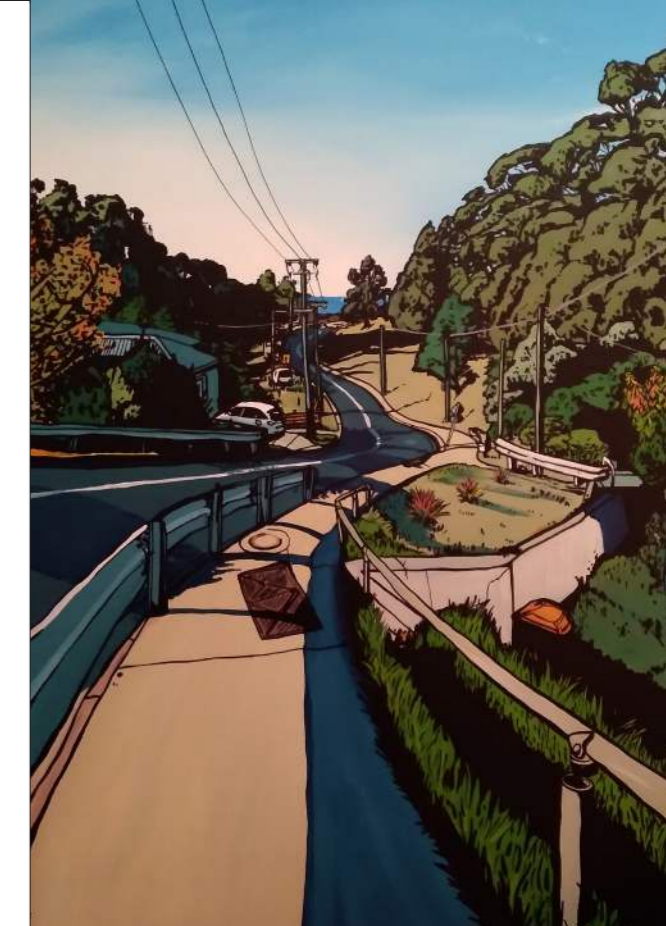
### Reunion

#### Reflections on the Portraits of Owen Lade Amanda Davies Solo Commission 2025

Main Gallery  
30 August – 1 November

*Reunion* reimagines Owen Lade's poignant portrait paintings, transforming his solitary child portraits into dynamic group compositions. By exploring relationships between sitters and artist, Davies introduces new narratives and deepens connections. Her reinterpretation of Lade's self-portrait *Yours Sincerely* provides a contemporary perspective on the nude. The exhibition will integrate existing works from the Regional Devonport Gallery and Luke Wagner's collection, enriching the dialogue between past and present. Dr. Eliza Burke will contribute a critical essay, offering insights into Davies' response to Lade and new approaches to portraiture. This project is made possible with the support of the Owen Lade Estate, Devonport Regional Gallery, and Luke Wagner.

Image: Amanda Davies, *Interior (after Owen Lade)*, 2025, oil on linen 71 x 92 cm



### Queer Coast

Upper Gallery  
27 September – 15 November

*Queer Coast* displays artworks of LGBTIQ+ people living in lutruwita / Tasmania. By drawing inspiration from the unique beaches in Devonport and across North-West Tasmania, artists share stories of seeking out safe spaces and resilience. As members of the Queer community, artists have faced experiences that have been challenging and rewarding, including discrimination through to connection and acceptance. By presenting this exhibition, the artists invite viewers to evaluate their own relationships and reflect on stories that may resonate including those of identity and love. Curated by Amy Bartlett and Ellina Evans  
Artists: Ariel Pascoe, Mack Wharton, Hope Town, Karen Knight, Carly Peters & Stella Blackwell

Image: Ariel Pascoe, *Brooklyn Road*, 2025, acrylic on canvas, 60 x 90 cm

# ALL IN

DEVONPORT REGIONAL GALLERY COMMUNITY ART EXHIBITION  
26 JULY - 13 SEPTEMBER 2025